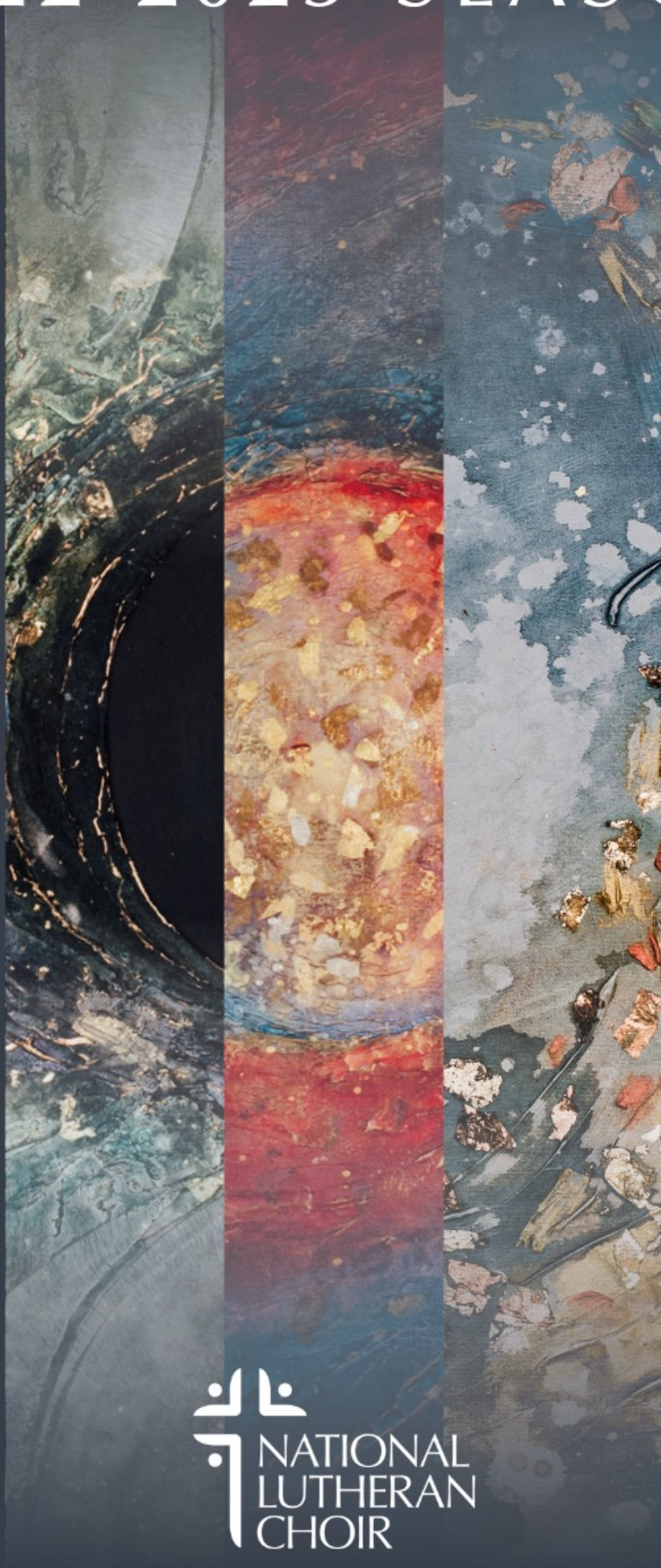


2022-2023 SEASON




 NATIONAL
LUTHERAN
CHOIR


NATIONAL LUTHERAN CHOIR

2022-2023 CONCERT SEASON

ALL SAINTS: Life Changed, Not Taken Away


 **November 4, 2022 at 7:30pm**

St. Philip the Deacon Lutheran Church, Plymouth, MN


 **November 6, 2022 at 4pm**

St. Andrew's Lutheran Church, Mahtomedi, MN

ALL SAINTS: The Journey Home *A Virtual Program*

 *Available to all beginning November 5, 2022*

CHRISTMAS: Jesus Christ Yesterday, Today, Forever

 **December 9, 2022 at 4:30pm**

December 9, 2022 at 8pm


December 10, 2022 at 8pm

The Basilica of Saint Mary, Minneapolis, MN

 *Live stream available to all 8pm Friday through the Christmas Season*


Celebrating NLC's Second Generation (3 unique events)

HYMN FESTIVAL: God Has Called Us


 **May 5, 2023 at 7:30pm**

St. Michael's Lutheran Church, Bloomington, MN


GALA: From Strength to Strength

 **May 6, 2023 at 2:30pm**


Westin Galleria, Edina, MN

 *Live stream available to all*

SPRING CONCERT: Ventures Known and Unknown

 **May 7, 2023 at 4pm**

St. Andrew's Lutheran Church, Mahtomedi, MN

 *Live stream available to all*

SACRED CHORAL MUSIC FOR EVERYONE, EVERYWHERE



Indicates a live event



Indicates a virtual event

ALL SAINTS:

Life Changed, not Taken Away

Prior to the concert, attendees may light candles in memory of saints who have died.

I'm Going Home

Arr. Undine Smith Moore (1904-1989)

Refrain:

I'm going home, my Lord, I'm going home:
I'm going home when I die.

I'll meet my Savior, Lord, I'm going home:
I'll meet my Savior when I die. *Refrain*

My troubles done with, Lord, I'm going home:
My troubles done with, Hallelujah! *Refrain*

African American Spiritual

HYMN: "For All the Saints"

Stanza 1 - All sing in unison

Stanza 2 - Low voices

Stanza 3 - Choir

Stanza 4 - All, in harmony

Stanza 5 - Treble voices

Stanza 6 - Organ

Stanza 7 - All, **standing**



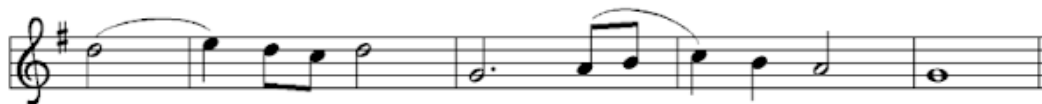
1 For all the saints who from their la - bors rest, who
2 Thou wast their rock, their for - tress, and their might; thou,
6 But then there breaks a yet more glo - rious day: the
7 From earth's wide bounds, from o - cean's far - thest coast, through



thee by faith be - fore the world con - fessed, thy
Lord, their cap - tain in the well - fought fight; . . .
saints tri - um - phant rise in bright ar - ray; the
gates of pearl streams in the count - less host, . . .



name, O Je - sus, be for - ev - er blest.
thou, in the dark - ness drear, their one true light.
King of glo - ry pass - es on his way.
sing - ing to Fa - ther, Son, and Ho - ly Ghost:



Al - le - lu - ia! Al - le - lu - ia!



3 Oh, blest com - mu - nion, fel - low - ship di - vine,
4 And when the strife is fierce, the war - fare long,
5 The gold - en eve - ning bright - ens in the west;



we fee - bly strug - gle, they in glo - ry shine; yet
steals on the ear the dis - tant tri - umph song, and
soon, soon to faith - ful ser - vants com - eth rest; . . .

all are one in thee, for all are thine.
hearts are brave a - gain and arms are strong.
sweet is the calm of par - a - dise the blest.

Al - le - lu - ia! Al - le - lu - ia!

Tune: SINE NOMINE, Ralph Vaughan Williams (1872-1958)

Text: William W. How (1823-1897)

PRAYER FOR THE SAINTS

Leader: Lord God, you have surrounded us with so great a cloud of witnesses...
who lives and reigns with you and the Holy Spirit, one God, now and forever.

All: *Amen.*

Sit

(Names will be displayed on the screen during this portion of the program.)

Requiem

John Rutter (b. 1945)

I. REQUIEM AETERNAM

Requiem aeternam dona eis Domine:	<i>Grant them rest eternal, Lord our God, we pray to thee:</i>
et lux perpetua luceat eis.	<i>and light perpetual shine on them for ever.</i>
Te decet hymnus, Deus in Sion:	<i>Thou, Lord, art worshipped in Sion:</i>
et tibi reddetur votum in Jerusalem.	<i>thy praises shall ever be sung in all Jerusalem.</i>
Eaudi orationem meam,	<i>O hear us; O Lord, hear thy faithful servants' prayer;</i>
ad te omnis caro veniet.	<i>to thee shall all mortal flesh return.</i>
Kyrie eleison. Christe eleison. Kyrie eleison.	<i>Lord, have mercy. Christ, have mercy. Lord, have mercy.</i>

II. OUT OF THE DEEP

Out of the deep have I called unto thee, O Lord: Lord, hear my voice.
O let thine ears consider well: the voice of my complaint.
If thou, Lord, wilt be extreme to mark what is done amiss: O Lord, who may abide it?
For there is mercy with thee: therefore shalt thou be feared.
I look for the Lord; my soul doth wait for him: in his word is my trust.
My soul fleeth unto the Lord; before the morning watch, I say, before the morning watch.
O Israel, trust in the Lord, for with the Lord there is mercy: and with him is plenteous redemption.
And he shall redeem Israel: from all his sins.

III. PIE JESU

Pie Jesu Domine,	<i>Blessed Jesu, Lord I pray,</i>
dona eis requiem.	<i>in thy mercy grant them rest.</i>
Pie Jesu Domine,	<i>Lord, our God, we pray thee,</i>
dona eis sempiternam requiem.	<i>grant them everlasting rest.</i>

REFLECTION: "The Great Cloud"

Susan Palo Cherwien (1953-2021)

IV. SANCTUS

Sanctus, Sanctus, Sanctus,	<i>Holy, Holy, Holy,</i>
Dominus Deus Sabaoth.	<i>Lord, God of power and majesty.</i>
Pleni sunt caeli et terra gloria tua.	<i>Heaven and earth are full of thy glory.</i>

Hosanna in excelsis.
Benedictus qui venit in nomine Domini.
Hosanna in excelsis.

*Hosanna in the highest.
Blessed is he who comes in the name of the Lord our God:
Hosanna in the highest.*

REFLECTION: **“Death”**

Susan Palo Cherwien (1953-2021)

V. AGNUS DEI

Agnus Dei, qui tollis peccata mundi,
dona eis requiem.

*Lamb of God, that takest away the sins of the world:
in thy mercy, grant them rest.*

Man that is born of a woman hath but a short time to live, and is full of misery. He cometh up, and is cut down like a flower; he fleeth as it were a shadow.

Agnus Dei, qui tollis peccata mundi,
dona eis requiem.

*Lamb of God, that takest away the sins of the world:
in thy mercy, grant them rest.*

In the midst of life we are in death: of whom may we seek for succour?

Agnus Dei, qui tollis peccata mundi,
dona eis requiem.

*Lamb of God, that takest away the sins of the world:
in thy mercy, grant them rest.*

I am the resurrection and the life, saith the Lord: he that believeth in me, though he were dead, yet shall he live: and whosoever liveth and believeth in me shall never die.

VI: THE LORD IS MY SHEPHERD

The Lord is my shepherd: therefore can I lack nothing.
He shall feed me in a green pasture: and lead me forth beside the waters of comfort.
He shall convert my soul: and bring me forth in the paths of righteousness, for his Name's sake.
Yea, though I walk through the valley of the shadow of death,
I will fear no evil: for thou art with me; thy rod and thy staff comfort me.
Thou shalt prepare a table before me against them that trouble me:
thou has anointed my head with oil, and my cup shall be full.
But thy loving-kindness and mercy shall follow me all the days of my life:
and I will dwell in the house of the Lord for ever.

HYMN: "By Gracious Powers"

Stanza 1 - Choir

Stanza 4 - High Voices

Stanza 2 - Organ

Stanza 5 - All, **standing**

Stanza 3 - Low Voices



1. By gra - cious pow'rs so won - der - ful - ly shel - tered,
 2. Yet is this heart by its old foe tor - ment - ed,
 3. And when this cup you give is filled to brim - ming
 4. Yet when a - gain in this same world you give us
 5. By gra - cious pow'rs so faith - ful - ly pro - tect - ed,



and con - fi - dent - ly wait - ing come what may,
 still e - vil days bring bur - dens hard to bear;
 with bit - ter suff - 'ring hard to un - der - stand,
 the joy we had, the bright-ness of your sun,
 so qui - et - ly, so won - der - ful - ly near,



we know that God is with us night and morn - ing,
 Oh, give our fright - ened souls the sure sal - va - tion,
 we take it thank - ful - ly and with - out trem - bling
 we shall re - mem - ber all the days we lived through
 I'll live each day in hope, with you be - side me,



and nev - er fails to greet us each new day.
 for which, O Lord, you taught us to pre - pare.
 out of so good and so be - loved a hand.
 and our whole life shall then be yours a - lone.
 and go with you through ev - 'ry com - ing year.

Tune origin: *Trente quatre psaumes de David*, Geneva (1551)

Text: Dietrich Bonhöffer, 1906-1945; tr. Fred Pratt Green (1903-2000)

PRAYER

Leader: O Lord, support us all the day long of this life, until the shadows lengthen...

Then, in your mercy, grant us a safe lodging, and a holy rest, through Jesus Christ our Lord.

All: *Amen.*

Sit

VII. LUX AETERNA

I heard a voice from heaven saying unto me, Blessed are the dead who die in the Lord, for they rest from their labours: even so saith the Spirit.

Lux aeterna luceat eis, Domine:
cum sanctis tuis in aeternum,
quia pius es.

Requiem aeternam dona eis Domine:
et lux perpetua luceat eis.

*Light eternal shine upon them, Lord, we pray:
with saints and angels ever dwelling, for thy mercy's sake,
may they rest in peace.*

*Grant them rest eternal, Lord our God, we pray to thee:
and light perpetual shine on them for ever.*

Silence is kept while the liturgical party and Choir process out.

Those who lit a small votive candle in memory may take it from the font after the procession. Continue lighting it at home in memory of saints who have died.

DEDICATION

The orchestra for performances of the Rutter Requiem is funded by Thomas Olsen in loving memory of his life partner Maurice Anderson.

SOURCES and COPYRIGHT INFORMATION

I'm Going Home, Text: African American Spiritual; Music: African American Spiritual, arr. Undine Smith Moore, 1904-1989, © Augsburg Fortress Publishers, ISBN #9780800679446.

For All the Saints, Text: William W. How; 1823-1897; Music: SINE NOMINE, Ralph Vaughan Williams, 1872-1958 © Oxford University Press. All rights reserved. Used by permission.

Requiem, Text: English text from the Burial Service (slightly altered); Latin text, *Missa pro defunctis*, Psalm 130 and Psalm 23; English translations by John Rutter; Music: John Rutter, b. 1945 © 1986 Oxford University Press. All rights reserved. Used by permission.

By Gracious Powers, Text: Dietrich Bonhöffer, 1906-1945; tr. Fred Pratt Green, 1903-2000 © Hope Publishing Company. All rights reserved. Used by permission. Music: DONNE SECOURS, Trente quatre pseumes de David, Geneva, 1551. Public Domain.

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Prayers, from *Evangelical Lutheran Worship* © 2006 Evangelical Lutheran Church in America, Published by Augsburg Fortress Publishers.

National Lutheran Choir

David Cherwien, *Artistic Director*

SOPRANO

Allison Ackmann
Katherine L. Castille
Angelica Imaginatio Chair
Ellie Demitrius
Mount Olive Chair I
Rachel Finnes
Karla Hanson
Chelsey Kearns
Sara Langworthy
Mycah Lerum
Gustavus Adolphus College Chair
Susan Mencil
Christina Myers
Sarah Olson
Katie Roehm
Generations of Paul and Florence
Peterson Chair
Meredith Samuelson
Steve and Sandy Rach Chair
Lisa Schlotterback
Gina Stutzman Toso*
Anna Streeper
Kate Tripoli
Emily Tryggestad

ALTO

Linda Armstrong
Joan Floren Memorial Chair
Christine Cherwien*
Lutheran Church of
the Resurrection Chair
Emily Skoblik Diallo
Marta Edman
Rick and Linda Glasgow
eLJay Foundation Chair
Caroline Freund
Torunn Hartly
Amy M. Hoff
Zanny Johnson
Jenny Kelley
Arthur and Elaine Halbardier Chair
Hope Kelsey
Sarah Koepf
Rochelle Milbrath
Jill Maltrud Reid
Angelica Tenere Chair
Kaiya Ruff
Mount Olive Chair II
Martha Sather
Claire Wallace
Eldri Wittkamper
The Queen Mum/
Mark Uecker Chair
Anne Zielske

TENOR

Nathan Baker-Trinity
Logan Combs
Joseph Crippen
Ebersole Pepper Chair
Shaun Halland*#
Bartz-Schreiber Chair
Seth Hartwell
Aaron Holmgren
Ken Holmen
Seyna Poynter Memorial Chair
Travis Karstad
NLC Alumni Chair
Andrew Kreye
Uecker Family Chair
Brian Lensch
Kenneth C. and Dorothy A.
Bailey Memorial Chair
Jack Strub
Dain Swanson
John and Priscilla Folin Chair
JT Torgeson
Mark Uecker

BASS

Steven Branstad
Elizabeth M. Strom Chair
Phil Dahl
Michael Fandel
Will Heller
Curtiss L. Strom
Memorial Chair
Kenton Hunt
David Johnson
Karen and Bowman Gray IV Chair
Jacob Kunkel
Dave Michel
Kia Oelschlager
Matthew Olson
Rob Reid*^
Danny Roth
Timothy M. Schmidt
Dan Streeper
Riley Unzicker
Gill Brothers Funeral
Directors Chair
Jeff Tunseth

* Section Leader

^ Choir Manager/Librarian

Assistant Conductor

INSTRUMENTALISTS

Nicholas Swanson, Flute
Sarah Boyle Carmack, Oboe
Charles Asch, Cello

Joshua Wahlstrom, Timpani
Rachel Brandwein, Harp
Aaron David Miller, Organ

NLC STAFF

David Cherwien, *Artistic Director*
Tina Meckel, *Executive Director*
Sarah Anderson, *Marketing & Events Manager*
Bridgit Jordan, *Bookkeeper*
Kristin Rongstad, *Operations Manager*
Paul John Rudoj, *Content & Communications Manager*

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The National Lutheran Choir *Singing a Sacred and Spiritual Story*

Under the direction of Dr. David Cherwien, the National Lutheran Choir's artistry is rooted in its mission to celebrate, invigorate and expand sacred choral music, bringing inspiration and meaning to people of diverse faiths and backgrounds. Founded in 1986 by the late Dr. Larry Fleming, the NLC sings a spiritual story through diverse repertoire — from early chant and simple folk anthems to complex choral masterworks and new compositions. Currently in its 37th year, the NLC features a roster of 65 committed volunteer singers from various backgrounds and faith traditions.

In addition to concertizing in the Twin Cities and on tour, the NLC serves a national audience through artfully produced content, concert live streams, other releases on its YouTube channel and a Virtual Subscription program. A discography of 35 recordings showcases the ensemble's music making over the years and features hymns, choral classics, contemporary works, spirituals and major new works commissioned by the National Lutheran Choir. Much of this influential new work is featured in "The National Lutheran Choir Series," a collection of sheet music published by MorningStar Music. The NLC has been honored with the Wittenberg Award from the Luther Institute, Chorus America's Margaret Hillis Award and the Dale Warland Singers Commissioning Award.

David Cherwien, Artistic Director



David Cherwien, Artistic Director of the National Lutheran Choir, is a nationally known conductor, composer, and organist. Recognized for his contributions to the field of church music and liturgy, he serves as a clinician and hymn festival leader across the country.

David serves as Cantor at Mount Olive Lutheran Church in Minneapolis, a parish known for its passion for traditional liturgy and creative, high-quality music. He also serves as editor of the "National Lutheran Choir Series" of choral music published by MorningStar Music. David is a founding member of the Association of Lutheran Church Musicians and has served in its leadership in a variety of capacities, including as National President. He is a member of the American Choral Directors Association, American Guild of Organists, and Chorus America.

David Cherwien is a prolific composer with hundreds of publications, and is the 2007 winner of the Raabe Prize for Excellence in Sacred Composition for his piece, "The Souls of the Righteous." For the National Lutheran Choir alone, Cherwien has composed numerous new works during his tenure as Artistic Director.

A HEARTFELT THANKS TO ALL THOSE WHO DONATED IN MEMORY OF A LOVED ONE

In grateful recognition of those who made a memorial gift to the National Lutheran Choir
between October 15, 2021 and October 15, 2022.

In memory of **Russell Anderson** from

Kristin Anderson

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In memory of **Dr Mary Carol Lechner Clarke** from

David Clarke

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Mark Larson

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Helen Pickell

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In memory of family and friends who have recently left us
including **Ruth Ronning Parrish, Rand Thorp, Sharon**

Dierks, Dan Patsey, Jack Shomion, Royce Nies, and

Laverne Jones from

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In memory of **James Field** from

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In memory of **Joan Floren** from

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Jane and James Gisselquist

In memory of **David Linne** from

Patricia Lundeen

In memory of **Ronald McLeod** from

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In memory of **Elizabeth "Betty" Skold** from

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In memory of **Ellen Jean White** from

David White

In memory of **Susan Palo Cherwien** from

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Jerry Sundquist and Rebecca Jorgenson Sundquist
The St. John's Boys' Choir
Lowell Thompson and Gladys Johnson
David and Lynn Tryggestad
Karen and Mark Uecker
Ruth and Dale Warland
Robert P. Wetzler
Eldri and Michael Wittkamper
Jeanette Wittmer
Danelle and Mark Wolf
Dennis Bidwell and Eric Zander
Luella and Donald Zibell



Christmas Festival
at the Basilica of Saint Mary

December 9
4:30pm & 8pm

December 10
8pm

Join us for highlights from the Choir's "Second Generation" with David Cherwien!

Thank you for joining us!

If you purchased a single ticket today, consider Pick-2 or Pick-3 Passes to complete your season.

OFFER ENDS FRIDAY, NOVEMBER 11!

Stop by the ticket table on your way out to complete your season, or call the NLC office at 612-722-2301 by Friday, November 11.

THE 2023 CHORAL TUNEUP

Register at [NLCA.com/tuneup](https://nlca.com/tuneup)



featuring renowned
St. Olaf Choir conductor
ANTON ARMSTRONG

January 14, 2023 | 9am-noon
St. Michael's Lutheran Church, Bloomington



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F. MELIUS CHRISTIANSEN ANNIVERSARY CONCERT

 **November 20, 2022 - 2pm & 6:30pm at Orchestra Hall
1111 Nicollet Mall, Minneapolis, MN**

The National Lutheran Choir joins a historic gathering of Minnesota-based Lutheran college choirs – Concordia College, Concordia University (St. Paul), Augsburg University, Gustavus Adolphus College, and St. Olaf College – to celebrate the 151st Birth Anniversary of F. Melius Christiansen (rescheduled from 2021), a titan in Minnesotan choral music. All will appear as solo ensembles and combine for the world premiere of *Home* by composer René Clausen and poet Brian Newhouse.

Sponsored by ACDA-MN.

CHORAL TUNEUP WITH DR. ANTON ARMSTRONG

 **January 14, 2023 - 9am-12pm at St. Michael's Luth.
Church, 9201 Normandale Blvd., Bloomington, MN**

Church choristers from throughout the region join singers from the NLC to learn repertoire and vocal techniques that will enhance services at their home churches. This season we welcome longtime director of the St. Olaf Choir, Dr. Anton Armstrong, to serve as our clinician.

Head to [NLCA.com/Tuneup](https://nlca.com/Tuneup) for more information.


2023 VIRTUAL SHOWCASE


 **THE EVOLUTION OF THE NLC CHRISTMAS PROGRAM**
Available to all Virtual Subscribers beginning February 10


 **TOMORROW'S TRADITIONS:
Commissions for the National Lutheran Choir**
Available to all Virtual Subscribers beginning March 10

 **WE ALL HAVE A SONG:
Hymn Festivals and the National Lutheran Choir**
Available to all Virtual Subscribers beginning April 14

REGIONAL UNITED STATES TOUR

 **March 24, 2023 - 7pm at Bethel Lutheran Church
810 3rd Ave. SE, Rochester, MN**

 **March 25, 2023 - 7pm at First-Plymouth Church
2000 D St., Lincoln, NE**

 **March 26, 2023 - 3pm at First Lutheran Church
327 S. Dakota Ave., Sioux Falls, SD**

For this year's tour, the NLC will visit churches and friends in three Sibling Cities in the Midwest. Our tour repertoire will feature works performed both *a cappella* and with organ, including a new work by celebrated composer and conductor Dr. Marques Garrett.

For more information, visit nlca.com/community-events



NATIONAL
LUTHERAN
CHOIR

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