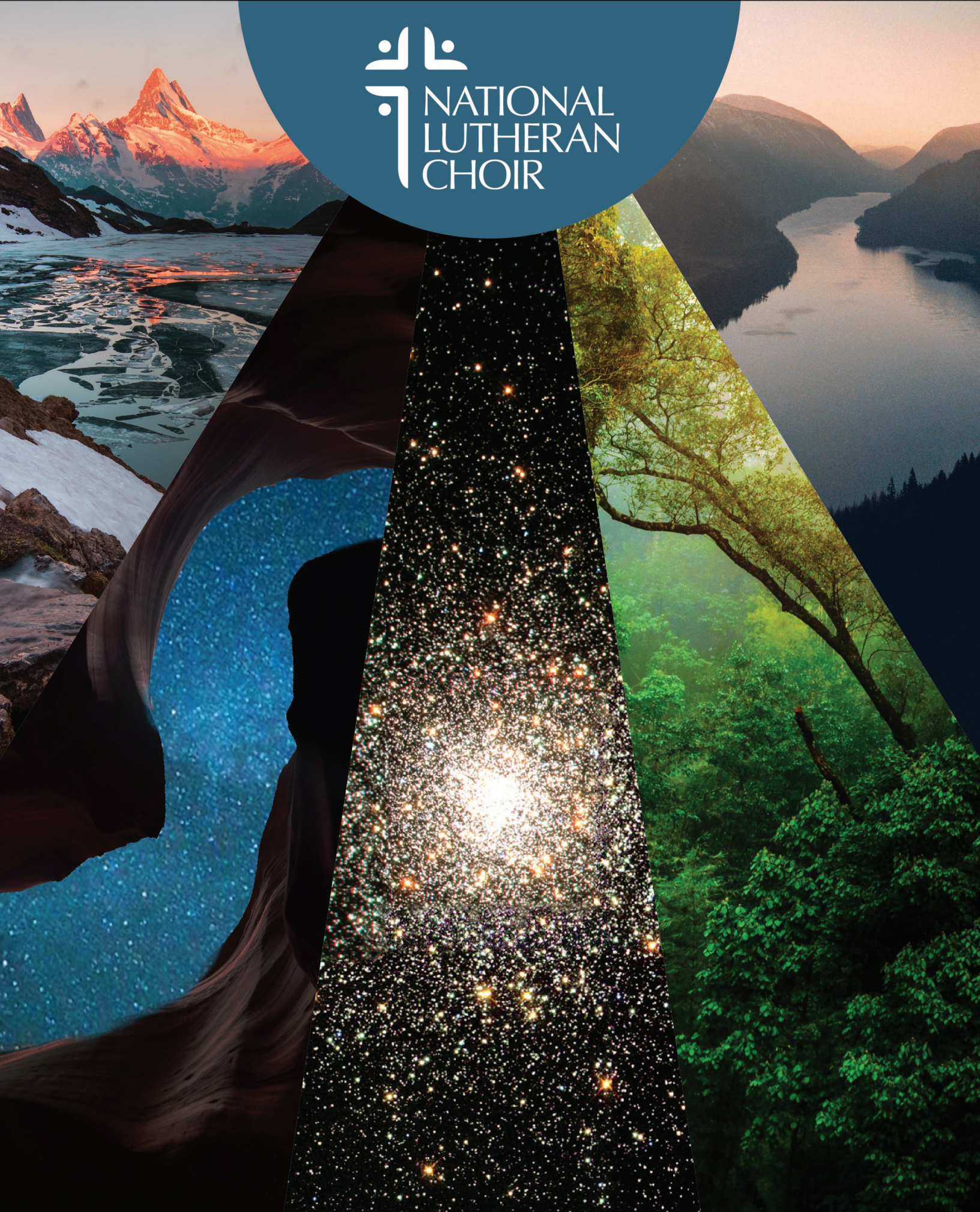


2021-2022 SEASON



NATIONAL LUTHERAN CHOIR 2021-2022 CONCERT SEASON

ALL SAINTS: WE REMEMBER



November 5, 2021 at 7pm

Central Lutheran Church, Minneapolis, Minnesota



November 7, 2021 at 4pm

St. Andrew's Lutheran Church, Mahtomedi, Minnesota

REQUIEM AETERNAM



Available November 6-8, 2021

CHRISTMAS: THE EARTH ADORNED



December 10, 2021 at 4:30pm and 8pm



December 11, 2021 at 8pm

The Basilica of Saint Mary, Minneapolis, Minnesota



Live Stream Available

TOUCH THE EARTH LIGHTLY



February 20, 2022 at 4pm

Roseville Lutheran Church, Roseville, Minnesota

O BLESSED SPRING



Available March 13-16, 2022

THE EARTH SINGS BEAUTY



May 1, 2022 at 4pm

St. Andrew's Lutheran Church, Mahtomedi, Minnesota



Indicates a live concert



Indicates a virtual event

We care about your health and safety!

All singers and staff of the National Lutheran Choir are fully vaccinated against SARS-CoV-2. We regularly update safety measures based on recommendations from our department of health and the venues where we perform. Please check [NLCA.com](https://www.nlca.com) two weeks prior to concerts to review current safety information.

Concert attendees may light candles placed near the baptismal font
in memory of saints who have died.

WE REMEMBER

Names read throughout the first set are those who have died in the recent past.



Zapovedi blazhenstv (The Beatitudes)

(sung in Russian)

Vladimir Martynov (b. 1946)

Blessed are the poor in spirit, for theirs is the kingdom of heaven.

Blessed are those who mourn, for they will be comforted.

Blessed are the meek, for they will inherit the earth.

Blessed are those who hunger and thirst for righteousness, for they will be filled.

Blessed are the merciful, for they will receive mercy.

Blessed are the pure in heart, for they will see God.

Blessed are the peacemakers, for they will be called children of God.

Blessed are those who are persecuted for righteousness' sake, for theirs is the kingdom of heaven.

Blessed are you when people revile you and persecute you and utter all kinds of evil against you
falsely on my account. Rejoice and be glad, for your reward is great in heaven.

Matthew 5:1-12

I Know that My Redeemer Lives

Johann Michael Bach (1648-1694)

I know that my Redeemer lives, and that he shall stand at the last upon the earth;

and though after my skin, worms destroy my body;

yet in my flesh shall I see God;

whom I shall see for myself, and my eyes shall behold, and not another.

Job 19:25-27

Christ is my life forever, and death to me is gain

With joy my spirit rises, I rise with him and reign.

Anonymous, 17th cent.

Blessed Are They

Larry L. Fleming (1936-2003)

Choir: Jesus, remember me, when you come into your kingdom.

All sing refrain:

sung in harmony

Bless-ed are they which are called, Bless-ed are they which are called,
Bless-ed are they which are called to the Mar - riage Feast of the Lamb.

Choir: Multitudes clothed in white robes, from ev'ry nation and tongue,
Stood before God and the Lamb at the Marriage Feast of the Lamb
They'll neither hunger nor thirst; death, sorrow, pain vanquished now;
God wipes all tears from their eyes by the Marriage Feast of the Lamb.

All sing refrain (above):

Choir: Blessing and honor, they cry, unto the Lamb that was slain,
Redeeming us with his blood in the Marriage Feast of the Lamb.
Servant, saint, martyr at rest, sanctified, ransomed, restored,
Thund'rously sing a new song of the Marriage Feast of the Lamb.

All sing refrain ("Blessed are they...") softly until names are complete.

Choir: Give me Jesus.

All sing:

sung in harmony

ff Wor-thy art thou Lamb of God; To re-ceive glo-ry and praise.
Al - le - lu - ia and a - men! for the Mar - riage Feast of the Lamb

Choir: Blessed, blessed

All sing refrain ("Blessed are they...") softly.

Luke 23:42; Revelations, adapt. Larry L. Fleming

The Souls of the Righteous

David Cherwien (b. 1957)

Warm summer sun,
Shine kindly here,
Warm southern wind,
Blow softly here.
Green sod above,

Lie light, lie light.
Good night, dear heart,
Good night, good night.

The souls of the righteous
Are in the hand of God,
And no torment
Shall ever touch them.
In the eyes of the foolish,
They seem to have died,
And their departure was thought
To be a disaster.
But they are at peace.

Robert Richardson (1850-1901); Wisdom of Solomon 3:1-3

PRAYER FOR THE SAINTS

Leader: Lord God, you have surrounded us with so great a cloud of witnesses...
... who lives and reigns with you and the Holy Spirit, one God, now and forever.

All: Amen.

FROM WHERE COMES OUR HELP?

HYMN: "What a Fellowship, What a Joy Divine"

Anthony J. Showalter (1858-1924), arr. David Cherwien (b. 1957)

Choir: What a fellowship, what a joy divine, leaning on the everlasting arms;
What a blessedness, what a peace is mine, leaning on the everlasting arms.

All Sing Refrain:

Refrain

lean - ing, — lean - ing, — safe and se - cure from all a - larms; —

lean - ing, — lean - ing, — lean - ing on the ev - er - last - ing arms. —

Choir: Oh, how sweet to walk in this pilgrim way, leaning on the everlasting arms;
Oh, how bright the path grows from day to day, leaning on the everlasting arms.

All Sing Refrain.

Refrain

Lean - ing, ___ lean - ing, ___ safe and se - cure from all a - larms; ___
lean - ing, ___ lean - ing, ___ lean - ing on the ev - er - last - ing arms. ___

Choir: What have I to dread, what have I to fear, leaning on the everlasting arms?
I have blessed peace with my Lord so near, leaning on the everlasting arms.

All Sing Refrain.

Elisha A. Hoffman (1839-1919)

Nobody Knows the Trouble I've Seen

African-American Spiritual, adapt. Norman Luboff (1917-1987)

Refrain:

Nobody knows the trouble I've seen.

Nobody knows my sorrow.

Nobody knows the trouble I've seen;

Glory hallelujah.

Sometimes I'm up, sometimes I'm down. Oh yes, Lord.

Sometimes I'm almost to the groun'. Oh yes, Lord. *Refrain*

Although you see me goin' on so. Oh yes, Lord.

I have my trials, here below. Oh yes, Lord. *Refrain*

Daemon irrepit callidus (The Devil speaks expertly)

(sung in Latin)

György Orbán (b. 1947)

Daemon irrepit calidus

Allicit cor honoribus

Daemon ponit fraudes, inter laudes, cantus, saltus.

Quidquid amabile Daemon dat

Cor Jesu minus aestimat.

Caro venatur sensibus;

Sensus adhaeret dapibus;

Ine scatur, impinguatur dilatator.

Quidquid amabile caro dat,

Cor Jesu minus aestimat.

Adde mundorum milia

Mille millena gaudia;

Cordis aestum non explebunt, non arcebunt.

The Devil speaks expertly,

tempting the honorable heart;

he sets forth trickery amidst praise, song and dance.

However appealing the Devil is,

it is still worth less than the heart of Jesus.

The Flesh is tempted by sensuality;

gluttony clings to our senses;

it overgrows, it encroaches, it stretches.

However appealing the Flesh is,

it is still worth less than the heart of Jesus.

Though the Universe may confer

thousands upon thousands of praises,

they neither fulfill nor put out the desire of the heart.

12th-13th Century Goliardic

Psalm 61

Zanaida Robles (b. 1979)

Hear my cry, O God,
and listen to my prayer.
I call upon you from the ends of the earth with heaviness in my heart;
set me upon the rock that is higher than I.

Psalm 61:1-2, adapt. Zanaida Robles

Be Still My Soul

Jean Sibelius (1899-1933), arr. C. Rand Matheson (b. 2003)

Be still, my soul: The Lord is on thy side;
With patience bear thy cross of grief or pain.
Leave to thy God to order and provide;
In ev'ry change he faithful will remain.

Be still, my soul: The hour is hast'ning on;
When we shall be forever with the Lord.

When disappointment, grief and fear are gone.
Sorrow forgot, love's purest joys restored.

Be still, my soul: When change and tears are past,
All safe and blessed we shall meet at last.
Be still, my soul: The Lord is on thy side.
Be still, my soul.

Katharina von Schlegel (1697-1768), trans. Jane Borthwick (1813-1897)

The Lord is the Everlasting God

Kenneth Jennings (1925-2015)

Have you not known? Have you not heard?
Has it not been told you from the beginning?
Have you not understood
from the foundations of the earth?
It is God who sits above the circle of the earth,
who stretches out the heavens like a curtain,
and spreads them like a tent to live in.
To whom then will you compare me,
or who is my equal? says the Holy One.
Lift up your eyes and see:
Who created these?
God who brings out their host and numbers them,
calling them all by name, not one is missing.

The Lord is the everlasting God,
the Creator of the ends of the earth,
who does not faint or grow weary;
whose understanding is unsearchable.
God gives power to the faint,
and strengthens the powerless.
Even youths will faint and be weary,
and the young will fall exhausted;
but those who wait for the Lord
shall renew their strength,
they shall mount up with wings like eagles,
they shall run and not be weary,
they shall walk and not faint.

Have you not heard? Have you not known?

Isaiah 40:21-22; 25-26; 28-31

God Be in My Head

Robert A. Hobby, b. 1962

God be in my head and in my understanding;
God be in my eyes and in my looking;
God be in my mouth and in my speaking;
God be in my heart and in my thinking.
God be at my end and at my departing.
Amen.

Book of Hours, 1514

HYMN: "Precious Lord, Take My Hand"

George N. Allen (1812-1877), adapt. Thomas A. Dorsey (1899-1993)

Stanza 1 - All sing in unison

Stanza 2 - All sing in harmony (as desired)

Stanza 3 - All sing in unison

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music with lyrics underneath. The first staff has three lines of lyrics. The second staff has three lines of lyrics. The third staff has three lines of lyrics. The fourth staff has three lines of lyrics. The music is in a simple, hymn-like style with a clear melody and accompaniment.

1. Pre - cious Lord, take my hand, lead me on, let me stand,
2. When my way grows— drear, pre-cious Lord, ling - er near,
3. When the dark - ness ap - pears and the night draws— near,

I am tired, I am weak, I am worn. _____
when my life is— al - most— gone, _____
and the day is— past and— gone, _____

Through the storm, through the night, lead me on to the light.
hear my cry, hear my call, hold my hand lest I fall. —
at the riv - er I stand, guide my feet, hold my hand.

Take my hand, — pre - cious Lord, — lead me home. _____
Take my hand, — pre - cious Lord, — lead me home. _____
Take my hand, — pre - cious Lord, — lead me home. _____

Thomas A. Dorsey

THE PROMISE



PRAYER

Leader: O Lord, support us all the day long of this life, until the shadows lengthen...
... then, in your mercy, grant us a safe lodging, and a holy rest, through Jesus Christ our Lord.

All: *Amen.*

For God Commanded Angels to Watch Over You

Felix Mendelssohn Bartholdy (1809-1847)

For God commanded angels to watch over you
that they shall protect you in all your living keep you.
For their hands will uphold and guide you, lest you dash your foot against the stone, stumbling.

Psalm 91:11-12

HYMN: "Lord, Thee I Love with All My Heart"

ELW #750 (Red Book) / LBW #325 (Green Book)

B. Schmid, Stanza 3 harmonization by J. S. Bach

Stanza 1 from hymnal: Treble voices, all sing at "Lord, Jesus Christ..."

Stanza 2 from hymnal: Lower voices, all sing at "Lord, Jesus Christ..."

Stanza 3: All in harmony, as listed below:

Lord, let at last thine an - gels come, To A - br'ams bo - som -
And in its nar - row cham - ber keep My bod - y safe in -
bear me home, That I may die - un - fear - ing.
peace - ful sleep Un - til thy re - ap - pear - ing.

And then from death - wa - ken me, That these mine eyes with joy may see, O Son of God, thy
glo - rious face, My Sav - ior and my fount of grace. Lord Je - sus Christ, My
prayer at - tend, my prayer at - tend, And I will praise thee with - out end!

Martin Schalling (1532-1608); tr. Catherine Winkworth (1827-1878)

Wind (No. 4, from Light to Light)

J. Aaron McDermid (b. 1974)

Thin this silver cord like wisp of smoke
Mere brush of breath against the face

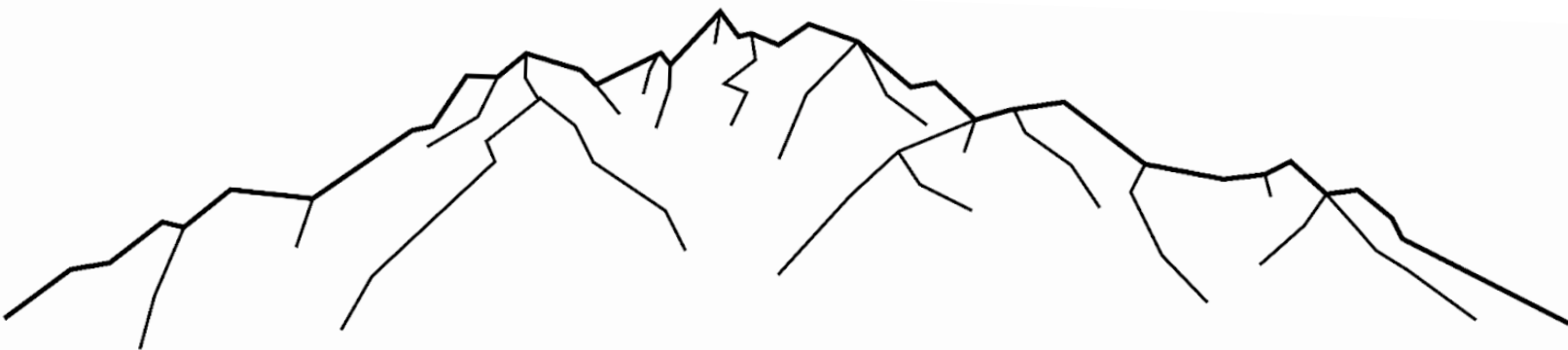
Ah!

I know I do not know...
and smile grateful into light
(Mid clouds of myrrh the eagle soars
and hymns the heart of God)

[light to light]

and smile grateful
into
light.

Susan Palo Cherwien (b. 1953)



SOURCES and COPYRIGHT INFORMATION

The Beatitudes - Vladimir Martynov © Vladimir Martynov, admin. Musica Russica.

I Know that My Redeemer Lives - CHRISTUS, DER IST MEIN LEBEN,, Melchior Vulpius, 1560-1615. Johann Michael Bach, Choral Public Domain Library.

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Lord, Thee I Love With All My Heart - HERZLICH LIEB, B. Schmid, *Orgeltabulaturbuch*, 1577; St. 3, harmonization by J.S. Bach from *St. John Passion*

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David Cherwien, *Artistic Director*

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The National Lutheran Choir ***Singing a Sacred and Spiritual Story***

Under the direction of Dr. David Cherwien, the 60 plus member National Lutheran Choir's artistry is rooted in its mission to strengthen, renew and preserve the heritage of sacred choral music.

Founded in 1986 by Dr. Larry Fleming, the National Lutheran Choir sings a spiritual story through diverse repertoire—from early chant and simple folk anthems to complex choral masterworks and new compositions. Currently in its 36th year, the National Lutheran Choir features a roster of committed volunteer singers from a variety of faith backgrounds.

In addition to concertizing, the National Lutheran Choir enjoys frequent broadcasts on public radio and thousands of views on its YouTube channel of selected performances and concert streams. A discography of 35 recordings showcases the ensemble's music making over the years and features hymns, choral classics, contemporary works, spirituals, and major new works commissioned by the National Lutheran Choir. Much of this influential new work is featured in "The National Lutheran Choir Series," published by MorningStar Music. The Choir is the recipient of Chorus America's Margaret Hillis Award (2013) and the Dale Warland Singers Commission Award, presented by Chorus America and funded by the American Composers Forum, for Lament of the Earth by Steve Heitzeg and Susan Palo Cherwien.

David Cherwien, Artistic Director



David Cherwien, Artistic Director of the National Lutheran Choir, is a nationally known conductor, composer, and organist. Recognized for his contributions to the field of church music and liturgy, he often serves as a clinician and hymn festival leader across the country.

David serves as Cantor at Mount Olive Lutheran Church in Minneapolis, a parish known for its passion for traditional liturgy and creative, high-quality music. He also serves as editor of the "National Lutheran Choir Series" of choral music published by MorningStar Music. David is a founding member of the Association of Lutheran Church Musicians and has served in its leadership in a variety of capacities, including as National President. He is a member of the American Choral Director's Association, American Guild of Organists, Chorus America, and Choristers Guild.

David Cherwien is a prolific composer and is the 2007 winner of the Raabe Prize for Excellence in Sacred Composition for his piece, "The Souls of the Righteous." Cherwien has composed over 25 new works for the National Lutheran Choir during his tenure as Artistic Director.

*A HEARTFELT THANKS TO ALL THOSE
WHO DONATED IN MEMORY OF A LOVED ONE*

In grateful recognition of those who made a memorial gift to the National Lutheran Choir
between October 15, 2020 and October 15, 2021.

*In memory of **Gifford and Jean Axdahl**
from Ken and Linda Holmen*

*In memory of **Beverly Baustian**
from The members of Ms. Baustian's daughter's book group*

*In memory of **John Brady** from Diane Fleming*

*In memory of **Gerald Carley**
from David and Cindy Folin & Paul and Cynthia Folin*

*In memory of **Charles J. Doidge** from David and Cindy Folin*

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*In memory of **Joan Floren** from Linda and Ron Armstrong,
Linda and Ken Holmen, Charles and Karen Humphrey,
& Julie and Lee Lindquist*

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Connect with the National Lutheran Choir in more ways than ever before!

HYMN FESTIVAL AT ST. JOHN'S UNIVERSITY

January 23, 2022 - 5pm at St. John's Abbey
2900 Abbey Plaza, Collegeville, Minnesota

Join the NLC and the St. John's Boys' Choir for this ecumenical event marking the Week of Prayer for Christian Unity. This event is co-sponsored and made possible by the support of the Calvin Institute of Christian Worship, Grand Rapids, Michigan with funds provided by Lilly Endowment Inc.

CHORAL TUNE-UP WITH TOM TRENNEY

February 19, 2022, 9 am - 12pm at Roseville
Lutheran Church

1215 Roselawn Ave. W., Roseville, Minnesota

Sing alongside the NLC under the baton of conductor and composer Tom Trenney. Visit nlca.com/tuneup to register.

GALA 2022

April 3, 2022 - 4pm

Help support the NLC's work by attending the annual gala, featuring an auction, performances, and more.

PACIFIC NORTHWEST U.S. TOUR

April 22, 2022 at Saint Mark's Episcopal Cathedral
1245 10th Ave. E., Seattle, Washington

April 23, 2022 at Lagerquist Hall
at Pacific Lutheran University
868 Wheeler St. S., Tacoma, Washington

For the world premiere performances of *Lament of the Earth*, we return to the Pacific Northwest, where concern for the environment is paramount. The Northwest Girlchoir and local instrumentalists will join the Choir for this timely and unforgettable musical experience.

SYMPHONY OF A THOUSAND WITH MINNESOTA ORCHESTRA

June 10 and 11, 2022 at Orchestra Hall

The National Lutheran Choir will join other local choral organizations alongside the Minnesota Orchestra for Mahler's 8th Symphony in an iconic farewell performance for Osmo Vänskä.

For more information, visit nlca.com/community-events.



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