



Of the Father's love begotten  
ere the worlds began to be,  
**he is Alpha and Omega,**  
**he the source, the ending he,**  
of the things that are, that have been,  
and that future years shall see,  
evermore and evermore.

*The world is charged with the grandeur of God.  
It will flame out, like shining from shook foil.*

*The prodigious lengths of time  
leading to the first Christmas  
were not barren of Christ,  
but suffused*

*with his powerful influence:*

*the fearful and anonymous labors of primitive humans,  
the enduring beauty shaped by the Egyptians,  
the anxious expectations of Israel,  
the slowly distilled mysticism of the Orient,  
the hundredfold refining of the wisdom of the Greeks:*

*all these were cosmic preparations  
before Christ could step  
into the human drama.*

*When Christ first appeared  
in the arms of Mary,  
he had already  
stirred up the world.*

*Oh, that birth forever blessed,  
when the virgin, full of grace,  
by the Holy Ghost conceiving,  
bore the Savior of our race,  
and the babe, the world's redeemer,  
first revealed his sacred face,  
evermore and evermore.*

**ALL SING:**

**Let the heights of heav'n adore him;  
angel hosts, his praises sing;  
pow'rs, dominions, bow before him  
and extol our God and King;  
let no tongue on earth be silent,  
ev'ry voice in concert ring  
evermore and evermore.**

*God is a supernatural,  
inscrutable being  
who exists at the same time  
in every little seed,  
whole and entire,  
and yet also  
in all*

*and above all  
and outside all created things.*

*There is no need to enclose God here,  
for a body is  
much, much too wide  
for the Godhead;  
it could contain  
many thousand Godheads.*

*On the other hand,  
it is also far, far too narrow  
to contain one Godhead.*

*Nothing is so small  
but God is still smaller,  
nothing so large*

*but God is still larger...*

*nothing is so broad  
but God is still broader,  
nothing so narrow,*

*but God is still narrower.*

*God is an inexpressible being,  
above and beyond  
all that can be described  
or imagined.*

**Glory be to God on high, and on earth,  
peace to all who hear God's word.**

The earth adorned in verdant robe  
Sends praises upward surging,  
To join with all the universe  
In thankful praises merging;  
With hope and joy their songs employ  
A rapturous exultation  
In praise of God's creation.

**Bless thou the Lord, O my soul; Bless God's Holy Name.  
Blessed art thou evermore, O Lord.  
O Lord, my God, thou art become exceeding glorious.**

When thou sendest forth thy Spirit, we are created.

**Lord, how manifold are thy works;  
In thy wisdom, O Lord, thou hast made them all.**

When thou takest away our breath we die as to dust.

**Lord, how manifold are thy works;  
In thy wisdom, O Lord, thou hast made them all.**

**God, Almighty Father, Lord of all creation;  
Glory be to thee, O Lord, thou hast made them all.**

O God, amid these joys of life,  
Creation's glory beaming,  
Grant us the grace to keep your word  
And live in love redeeming.  
All flesh is grass, the flowers fade,  
And time is fleeting ever;  
God's word remains forever.

**Glory be to God on high, and on earth, peace.**

*How are You at once the source of fire,  
how also the fountain of dew?  
How at once burning and sweetness,  
how a remedy for all corruption?*

*How do You make humans divine,  
how do You make darkness light?  
How do You make one reascend from Hell,  
how do You make us mortals imperishable?*

*How do You draw darkness to light,  
how do You triumph over night?  
How do You illumine the heart?  
how do You transform me entirely?*

Now, at the dead end of the year,  
The nights are long the days are cold;  
We cry for help, but who will hear?  
The sky is dumb, our gods are tired and old.

Hodie Christus natus est;                      *Today Christ is born;*  
Hodie Salvator aparuit.                      *today the Savior has appeared.*

Our world spins and its dying star,  
Poisoned by folly, by fear and greed;  
And in our darkest hour of need  
We dream sweet dreams of rescue from afar.

Hodie in terra canunt Angeli,              *Today the Angels sing,*  
Laetantur Archangeli Angeli.              *the Archangels rejoice.*

But now the old year is reborn:  
The withered tree springs new and green.  
A baby's laughter greets the dawn  
Today love's old miracle is seen.

Hodie in exsultant justi,                      *Today the righteous rejoice,*  
Gloria in excelsis deo. Alleluia.              *Saying Glory to God in the highest. Alleluia!*  
Hodie Christus natus est.                      *Today Christ is born.*

*By the words of the LORD God's works are made.  
As the sun in its brilliance looks down on everything,  
So the glory of the LORD fills God's creation.  
How beautiful is all that God has made,  
Down to the smallest spark that can be seen!  
The brilliant stars are the beauty of the sky,  
A glittering array in the heights of the LORD.  
God scatters the snowflakes like birds alighting;  
They settle like a swarm of locusts.  
The eye is dazzled by their beautiful whiteness.  
Who could ever contemplate God's glory enough?*

*Stand at the end of the organ introduction*

**ALL SING:**

O come, all ye faithful,  
joyful and triumphant!  
O come ye, O come ye to Bethlehem;  
come and behold him,  
born the king of angels:

*Refrain*

O come, let us adore him,  
O come, let us adore him,  
O come, let us adore him,  
Christ the Lord!

The highest, most holy,  
light of light eternal,  
born of a virgin, a mortal he comes;  
Son of the Father  
now in flesh appearing! *Refrain*

Sing, choirs of angels,  
sing in exultation,  
sing, all ye citizens of heaven above!  
Glory to God  
in the highest: *Refrain*

*Sit*

Frohlocket, ihr Völker auf Erden,  
und preiset Gott!  
Der Heiland ist erschienen,  
den der Herr verheissen.  
Er hat seine Gerechtigkeit der Welt offenbaret.  
Halleluja, halleluja!

All this night shrill chanticleer,  
Day's proclaiming trumpeter,  
Claps his wings and loudly cries,  
"Mortals, mortals, wake and rise!  
See a wonder  
Heaven is under,  
From the earth is risen a Sun  
Shines all night though day be done.

Wake, O earth, wake everything,  
Wake and hear the joy I bring,  
Wake and joy; for all this night  
Heaven and every twinkling light,  
All amazing,  
Still stand gazing,  
Angels, powers and all that be,  
Wake and joy this Sun to see.

Hail O Sun, O blessed Light,  
Sent into the world by night,  
Let thy rays and heavenly powers  
Shine in this dark soul of ours;  
For most duly  
Thou art truly  
God and man we do confess.  
Hail, O Sun of Righteousness!"



*Rejoice, give praise to the heavens  
and give thanks to God!  
The Savior has been sent,  
as was promised by the Lord!  
He has revealed his righteousness to the world.  
Alleluia!*

**ALL SING:**

**Angels we have heard on high,  
sweetly singing o'er the plains,  
and the mountains in reply,  
echoing their joyous strains.  
Gloria in excelsis Deo;  
gloria in excelsis Deo.**

**Come to Bethlehem and see  
him whose birth the angels sing;  
come, adore on bended knee  
Christ the Lord, the newborn king.  
Gloria in excelsis Deo;  
gloria in excelsis Deo.**

See amid the winter's snow, born for us on earth below,  
see the tender lamb appears, promised from eternal years.  
Hail, thou ever blessed morn; hail, redemption's happy dawn;  
sing through all Jerusalem: Christ is born in Bethlehem.

Say, ye holy shepherds, say what your joyful news today;  
wherefore have ye left your sheep on the lonely mountain steep?  
Hail, thou ever blessed morn; hail, redemption's happy dawn;  
Sing through all Jerusalem: Christ is born in Bethlehem.

"As we watched at dead of night, lo, we saw a wondrous light;  
angels singing 'peace on earth' told us of the Savior's birth."  
Hail, thou ever blessed morn; hail, redemption's happy dawn,  
Sing through all Jerusalem: Christ is born in Bethlehem.

Sé té nan Betléèm  
Yon ti kwen nan Judé,  
Mari té f'on gason  
A minui n'on étab.  
Sé té pitit Bon Dyé,  
É sé té wa dè wa.  
Dépi'm tou piti kon sa  
Mwen konn istwa sa.

Té genyen twa wa maj  
Ki swiv yon gwo zétwal,  
Kado yo nan men yo  
Pou yo vin' adoré'l.  
É yo té byen sézi  
Lé yo we ti Jézi  
Kouché nan mitan yon bèf  
Avèk yon bourik.

A la kotéou tandé, mézanmi wo!  
Noèl sé yon istwa ki byen étranj!  
Jézi, pitit Bon Dyé, wa dè wa,  
Ki pa genyen bèso,  
Li kouché sou pay pami zannimo...O! O!

Yo rélé'l admirab,  
Konséyé, Dyé puisan,  
Sé Pè étènèl tou  
É li sé prins la pè.  
Ni bèjé, ni wa maj  
Adoré'l a jénou.  
Yo ba li kado  
Sélon sa yo té genyen.

Lè sa si nou té la (tan-man-nam),  
Fok nou ta fè yon jès (tan-man-nam),  
Nou ta ofri mizik (ba-dap-pi)  
An bon jan ayisyen (tchi-ki-tchi).  
Nou tap poté tanbou,  
Manniboula, banbou, tcha-tcha,  
Ak bèl kout bandjo  
Nou ta chamé ti Jézi

Jézi, Jézi, ti Jézi nou,  
A la renmen, nou renmen wou.  
Ou poté la pè pou tout moun,  
É wou vin' établi la gras.  
Noèl, Noèl, Noèl, viv Noèl!

*It was in Bethlehem,  
A little corner of Judea,  
That Mary had a baby boy  
At midnight in a stable.  
He was the Son of God  
And he was the King of Kings.  
Since I was a little child  
I've known this story.*

*There were three wise kings  
Who followed a great star  
With gifts in their hands  
To come worship the child.  
And they were quite amazed  
When they saw little Jesus  
Lying between a cow  
And a donkey.*

*Hear that, my friends!  
Noel is a strange story indeed!  
Jesus, Son of God, King of Kings,  
Doesn't even have a cradle.  
He sleeps on the straw among animals. Oh my!*

*They called him Wonderful,  
Counselor, Mighty God;  
The Everlasting Father, too;  
And he was the Prince of Peace.  
Both shepherds and wisemen  
Bowed down to worship him.  
They gave him gifts  
According to what they had.*

*Back then, if we'd been there (ta-ma-na),  
We'd have done something fitting (ta-ma-na),  
We'd have offered him music (ba-dap-peem)  
Of the best Haitian kind (chee-kee-chee).  
We'd have brought drums,  
Manniboulas, vaccins, maracas;  
With fine banjo strums  
We'd have charmed little Jesus.*

*Jesus, Jesus, our little Jesus,  
We love you greatly.  
You bring peace to all people  
And you offer us grace.*

*Noel, Noel, Noel, long live Noel!*

**ALL SING:**

**Joy to the world, the Lord is come!  
Let earth receive her king;  
let ev'ry heart prepare him room  
and heav'n and nature sing,  
and heav'n and nature sing,  
and heav'n, and heav'n and nature sing.**

**Joy to the earth, the Savior reigns!  
Let all their songs employ,  
while fields and floods, rocks, hills, and plains  
repeat the sounding joy,  
repeat the sounding joy,  
repeat, repeat the sounding joy.**

**Winds through the olive trees softly did blow,  
Round little Bethlehem, long, long ago.  
Sheep on the hillside lay whiter than snow,  
Shepherds were watching there, long, long ago.  
Then from the happy skies angels bent low,  
Singing their songs of joy, long, long ago.  
For in a manger bed cradled we know,  
Christ came to Bethlehem, long, long, ago.  
Winds through the olive trees softly did blow.**



we will circle round

circle round

a distant light we seek tonight  
a star so bright cannot be found  
so turn the world around

circle round

see birds of love circling above  
reminders of a flight begun  
to save a blazing sun

circle round

ever seeking, ever blest  
a world in toil and tenderness  
orbits a babe

circle round

herds are flocking to and fro  
they're on the move, such urgency  
to find what you and me

circle round

circling round

that fateful day we orbit a babe  
protect it from ourselves until  
and so we fly to see a sign

circle round

beginning with a birth  
ensnares a love of sacred worth  
a life of pain and slow release

circle round

orbits a babe  
a world in toil and tenderness  
ever seeking, ever blest

circle round

are running to the call  
with maids and mothers one and all  
we kings and boys and shepherds too

Vidéntes, stéllam, Mági, gavísi sunt:  
gáudio mágno.  
et intrántes dómum  
obtulérunnt Dómino áurum, thus et mýrrham.

*Seeing the star, the Magi rejoice exceedingly:  
with great joy.  
And, entering the house,  
they offered the Lord gold, frankincense, and myrrh.*

Bring a torch, Jeanette, Isabella,  
Bring a torch to the cradle, run!  
It is Jesus, good folk of the village,  
Christ is born and Mary's calling:

Ah! Beautiful is the Mother!  
Ah, Beautiful is the Child!

It is wrong the Child is sleeping,  
It is wrong to talk so loud,  
Silence, all, as you gather around,  
Lest your noise should waken Jesus:

Hush! See how fast he slumbers!  
Hush! See how fast he sleeps!

Skies are glowing, the heavens are cloudless,  
Bright the path to the manger bed.  
Hasten all who would see the Child Jesus,  
Shining bright as yonder star.

Ah! Beautiful is the Mother!  
Ah! Beautiful is the Child!

Through the doorway softly filing,  
To his manger bed we come.  
Torches' glow the Babe discloses,  
Fair as snow, with cheeks like roses!

Soft! See how the Infant slumbers!  
Soft! See the Child asleep!

**ALL SING:**

**Away in a manger, no crib for his bed,  
The little Lord Jesus laid down his sweet head;  
The stars in the bright sky looked down where he lay,  
The little Lord Jesus asleep on the hay.**

Mary laid her Child among the bracken fronds of night,  
By the glimmer round His head  
All the barn was lit.

Mary held her Child above the miry, frozen farm,  
And by the fire within His limbs  
The resting roots were warm.

Mary hid her Child between hillocks of hard sand;  
By singing water in His veins  
Grass sprang from the ground.

Mary nursed her Child beside the gardens of a grave,  
And by the death within His bones  
The dead became alive.

**ALL SING:**

**Silent night, holy night!  
All is calm, all is bright  
Round yon virgin, mother and child.  
Holy infant so tender and mild,  
sleep in heavenly peace,  
sleep in heavenly peace.**

*Many ages after the world was created,  
when God, in the beginning, formed the  
heavens and the earth; long after the great Flood;  
some two thousand years after the birth of Abraham;  
fifteen centuries after Moses and the passing over of Israel;  
a thousand years after the anointing of David as king;  
in the sixty-fifth week as Daniel's prophecy takes note;  
in the one hundred and ninety-fourth Olympiad,  
the seven hundred and fifty-second year from  
the founding of the city of Rome;  
the forty-second year of Octavian Augustus' rule;  
in the sixth age of the world, all the earth being at peace,  
Jesus Christ, Eternal God, Son of the Father,  
willing to hallow the world by His coming in mercy,  
was born of the Virgin Mary in Bethlehem of Judea,  
God made flesh.*

*The Infinite a sudden Guest  
Has been assumed to be—  
But how can that stupendous come  
Which never went away?*

All earth is hopeful, the Savior comes at last!  
Furrows lie open for God's creative task:  
this, the labor of people who struggle to see  
how God's truth and justice set ev'rybody free.

People of Israel, you heard the prophet tell:  
"A virgin mother will bear Emmanuel";  
She conceived him, "God with us," our brother, whose birth  
restores hope and courage to children of this earth.

Mountains and valleys will have to be prepared;  
new highways open, new protocols declared.  
Almost here! God is nearing, in beauty and grace!  
All clear ev'ry gateway, in haste, come out in haste!

We first saw Jesus a baby in a crib.  
This same Lord Jesus today has come to live  
In our world; he is present, in neighbors we see  
Our Jesus is with us, and ever sets us free.

*Nature's decorations glisten  
Far above the usual trim;  
Birds on box and laurels listen,  
As so near the cherubs hymn.*

*Boreas no longer winters  
On the desolated coast;  
Oaks no more are riv'n in splinters  
By the whirlwind and his host.*

*Spinks and ouzels sing sublimely,  
"We too have a Saviour born";  
Whiter blossoms burst untimely  
On the blest Mosiac thorn.*

*God all-bounteous, all-creative,  
Whome no ills from good dissuade,  
Is incarnate, and a native  
Of the very world He made.*

This night a wondrous revelation  
makes known to me God's love and grace;  
the child that merits adoration  
brings light to our benighted race;  
and though a thousand suns did shine,  
still brighter were that light divine.

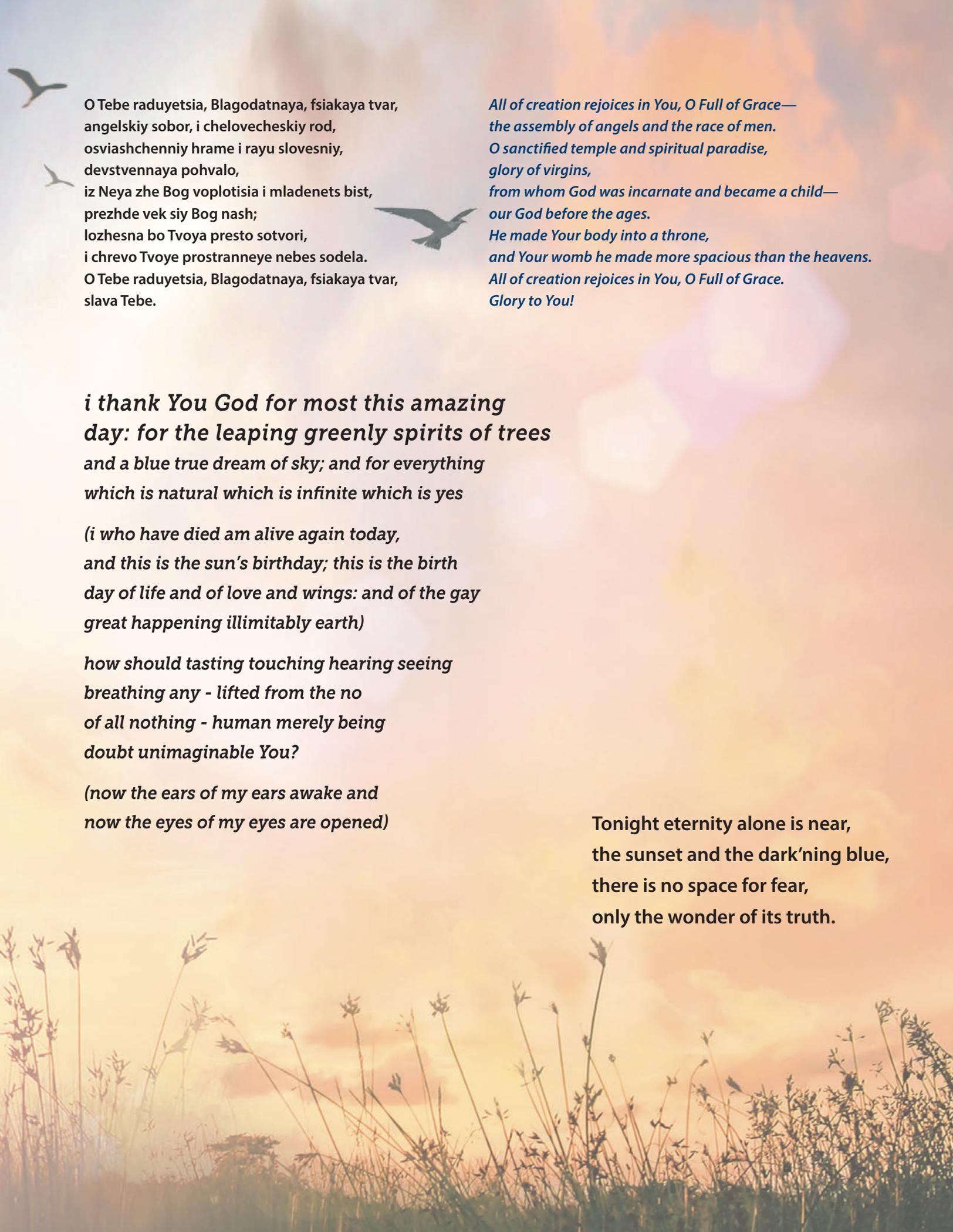
**ALL SING:**

**Stand**

This is he whom seers in old time chant-ed of with one ac - cord,  
*Organ interlude*  
Christ, to thee, with God the Fa - ther, and, O Ho - ly Ghost, to thee,  
whom the voic - es of the proph - ets prom-ised in their faith - ful word;  
hymns and chant and high thanks - giv - ing and un-wea-ried prais - es be:  
how he shines, the long-ex - pect - ed; let cre - a - tion praise its Lord  
hon - or, glo - ry, and do - min - ion, and e - ter - nal vic - to - ry  
ev - er - more and ev - er - more. \_\_\_\_\_  
ev - er - more and ev - er - more. \_\_\_\_\_ A - men. \_\_\_\_\_

**Sit**

*A wonder is Thy mother.  
The Mighty entered her, and became a servant;  
the Word entered her, and became silent within her;  
thunder entered her, and made no sound;  
the Shepherd of All entered her,  
and in her became a Lamb,  
bleating as he came forth.  
The womb of Thy Mother changed the order of things,  
O Thou that orderest all!  
The Maker of All went in in richness,  
and came out poor.  
The High One went in,  
and came out lowly.  
Brightness went into her  
and came forth clothed in subtle form.*



O Tebe raduyetsia, Blagodatnaya, fsiakaya tvar,  
angelskiy sobor, i chelovecheskiy rod,  
osviashchenniy hrame i rayu slovesniy,  
devstvennaya pohvalo,  
iz Neya zhe Bog voplotisia i mladenets bist,  
prezhde vek siy Bog nash;  
lozhesna bo Tvoja presto sotvori,  
i chrevo Tvoye prostranneye nebes sodela.  
O Tebe raduyetsia, Blagodatnaya, fsiakaya tvar,  
slava Tebe.

*All of creation rejoices in You, O Full of Grace—  
the assembly of angels and the race of men.  
O sanctified temple and spiritual paradise,  
glory of virgins,  
from whom God was incarnate and became a child—  
our God before the ages.  
He made Your body into a throne,  
and Your womb he made more spacious than the heavens.  
All of creation rejoices in You, O Full of Grace.  
Glory to You!*

***i thank You God for most this amazing  
day: for the leaping greenly spirits of trees  
and a blue true dream of sky; and for everything  
which is natural which is infinite which is yes***

***(i who have died am alive again today,  
and this is the sun's birthday; this is the birth  
day of life and of love and wings: and of the gay  
great happening illimitably earth)***

***how should tasting touching hearing seeing  
breathing any - lifted from the no  
of all nothing - human merely being  
doubt unimaginable You?***

***(now the ears of my ears awake and  
now the eyes of my eyes are opened)***

**Tonight eternity alone is near,  
the sunset and the dark'ning blue,  
there is no space for fear,  
only the wonder of its truth.**

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***The world is changed***, Gerard Manley Hopkins (1844-1889).

***The prodigious lengths of time***, Pierre Teilhard de Chardin (1881-1955), in *Mon Univers*, collected in *Hymne de l'Univers* (Paris: Les Editions du Seuil, 1961), p. 72.

***God is a supernatural, inscrutable being***, by Martin Luther (1483-1546), "Confession Concerning Christ's Supper, 1528". Translation by Susan Palo Cherwien.

**Creation Suite**, Text & Music adapted from Sergei Rachmaninoff's *All Night Vigil*, Op. 37; *The Earth Adorned* by Waldeman Ahlen, trans. Carolyn and Kenneth Jennings © 1934/1974 Walton Music Corporation; Alexander Gretchaninoff's *Psalm 104*; arr. Larry Fleming, 1996.

***How are you at once***, Symeon the New Theologian (949-1022), from *Hymns of Divine Love*, translated by George A. Maloney, S.J.

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***By the words of the Lord God's works are made***, from Sirach 42 and 43.

**O Come, All Ye Faithful**, Text: attr. John Francis Wade; tr. Frederick Oakeley, st. 1 and 3; tr. Unknown, st. 2; Music: ADESTE FIDELES, attr. John Francis Wade.

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**The Proclamation of Christmas**, (Kalenda) from the *Roman Martyrology*, 16<sup>th</sup> century, based on earlier martyrologies.

**This Night**, Text: Caspar F. Nachtenhöfer, tr. Anna B. Hoppe; Music: O DASS ICH TAUSEND ZUNGEN HÄTTE, Johan B. König, arr. F. Melius Christiansen © 1934 Augsburg Publishing House and this edition © 2021 Augsburg Fortress.

**The Infinite a sudden guest**, Emily Dickinson (1830-1886).

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**Nature's decorations glisten**, Christopher Smart (1722-1771), "The Nativity of our Lord Jesus Christ".

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**A wonder is Thy mother**, from "Nativity Hymn #8, Saint Ephrem the Syrian (306-373), translated by Rev. John Brande Morris (1812-1880), adapted by Susan Palo Cherwien.

**All of Creation Rejoices**, Text: from Liturgy of St. Basil the Great; Music: Pavel Chesnokov © 1995 by Musica Russica, Inc. Catalog #MRSM Cn 081.

***i thank You God for most this amazing day***, e.e. cummings, in *American Religious Poems*, ed. Harold Bloom (New York: Library of America, 2006).

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For information about making a donation to the National Lutheran Choir, contact Executive Director Tina Meckel at (612) 722-2301 ext. 105 or [tina@nlca.com](mailto:tina@nlca.com).

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*Matthew and Allana Helland Chair supporting singer Travis Karstad*  
Matthew and Allana Helland

*Lutheran Church of the Resurrection Chair supporting singer Chris Cherwien*  
Janet and Jon Christianson  
Linda Lee  
Nancy Nelson  
Kristin and Timothy Rongstad  
Chris and Jill Westermeyer

*Mount Olive Lutheran Church Chairs supporting singers Ellie Dundek and Kaiya Ruff*  
Margaret and Allan Bostelmann      Gene Janssen  
Kathryn and Gretchen Campbell-Johnson      Donald Clay Johnson  
Allen and Lora Dundek      Bill Schlichting and Steve Lenius  
Daniel and Emily Hellerich      Thomas Olsen  
Judy and Walter Hinck      Marge and Don Shifflet  
Peggy Hoeft      Larry Duncan and Vernon L. Sutton

*Generations of Paul and Florence Peterson Chair sponsoring singer Mycah Lerum*  
Nancy JP Anderson

*Senya Poynter Memorial Chair supporting singer Mark Uecker*  
Diane Fleming through the Richard S. Long Fund of the In Faith Foundation

*Sandra and Steve Rach Chair supporting singer Meredith Samuelson*  
Sandra and Steve Rach

*Curtiss L. Strom Memorial Chair supporting singer Kenton Hunt*  
Curtiss and Elizabeth Strom Fund of the In Faith Community Foundation

*Elizabeth M. Strom Chair supporting singer Riley Unzicker*  
Curtiss and Elizabeth Strom Fund of the In Faith Community Foundation

*Uecker Family Chair supporting singer Andrew Kreye*  
Karen and Mark Uecker  
Mary Ann Uecker



## ABOUT THE NATIONAL LUTHERAN CHOIR

Under the direction of Dr. David Cherwien, the 60 plus member National Lutheran Choir's artistry is rooted in its mission to strengthen, renew, and preserve the heritage of sacred choral music. Currently in its 36th year, the National Lutheran Choir features a roster of committed volunteer singers from a variety of faith backgrounds.

## UPCOMING EVENTS with the NATIONAL LUTHERAN CHOIR

### CHORAL TUNE-UP

WITH TOM TRENNEY

*An educational event  
for church choirs and directors*

**February 19, 2022 - 9am-noon**

Roseville Lutheran Church, Roseville

Registration deadline February 1

Visit [NLCA.com/tune-up](https://nlca.com/tune-up) for more information



### TOUCH THE EARTH LIGHTLY

**February 20, 2022 - 4pm**

Roseville Lutheran Church, Roseville

*NOTE: Those who want to sing in the mass choir  
for this concert must take part in the Tune-up  
the day prior.*



### O BLESSED SPRING

Streamable March 13-16, 2022



### THE EARTH SINGS BEAUTY

Featuring the world premiere of  
*Lament of the Earth*

**May 1 - 4pm**

St. Andrew's Lutheran Church, Mahtomedi

**Tickets and more at [NLCA.com](https://nlca.com)**

## NATIONAL LUTHERAN CHOIR

# Gala

Save The Date: April 3, 2022

## PACIFIC NORTHWEST TOUR 2022

**FRIDAY, APRIL 22 - 7:30PM**  
Saint Mark's Episcopal Cathedral  
Seattle, WA

**SATURDAY, APRIL 23 - 7:30PM**  
Lagerquist Hall  
Pacific Lutheran University  
Tacoma, WA

Tickets and more at [NLCA.com](https://nlca.com)

## THE LATEST NLC ALBUM AVAILABLE NOW

Commissioned by the National Lutheran Choir for the 500th anniversary of the Reformation, the *HOLY SPIRIT MASS* returns in our latest album alongside audience favorites by Kim André Arnesen.

Bring this iconic work home with you this season or give the gift of our music to family and friends.

Available at the album table  
or at [NLCA.com/recordings](http://NLCA.com/recordings).

Kim André Arnesen  
*HOLY SPIRIT MASS*  
NATIONAL LUTHERAN CHOIR

## Carols We Love to Sing

NATIONAL LUTHERAN CHOIR

The carols you sing at this concert as well as many other carols old and new can be heard on our celebrated 2019 album *CAROLS WE LOVE TO SING*.

Available at [NLCA.com/recordings](http://NLCA.com/recordings)  
or at the album table after the concert.

\$5  
OFF!\*

## CONCERT SPECIAL

Purchase *HOLY SPIRIT MASS* and *CAROLS WE LOVE TO SING* together  
and receive \$5 off!

\*no phone or mail orders

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## THE NATIONAL LUTHERAN CHOIR SERIES

*The National Lutheran Choir Series* features publications performed and recorded by The National Lutheran Choir.

Christmas Festival 2021 features two works in the series, *Winter Solstice Carol* and *See Amid the Winter's Snow*. Their newest Christmas recording, *Carols We Love to Sing*, features favorite carols sung by choir and congregation.

For these and a complete listing of music in the series, visit our choral page at [morningstarmusic.com](http://morningstarmusic.com) and find National Lutheran Choir under our series listings.



PLANNING GUIDE



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COMPOSER BIOS



VIRTUAL  
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2021-2022

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FOR MORE INFORMATION

# THE 2022 TUNE-UP



featuring renowned  
conductor and composer  
**TOM TRENNEY**



February 19, 2022 | 9am-noon | Roseville Lutheran

CHURCH CHOIRS: Learn from the best of the choral field  
while singing with other choristers from around the Twin Cities!

**SIGN UP** at [NLCA.com/tune-up](http://NLCA.com/tune-up)

*Those who participate in the Tune-up can also sing in the Mass Choir  
performing the next day in our Winter Concert, **Touch the Earth Lightly!***

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David Cherwien, *Artistic Director*

**CHRISTMAS: THE EARTH ADORNED**

December 10, 2021 - 4:30pm and 8pm

December 11, 2021 - 8pm

The Basilica of Saint Mary, Minneapolis, Minnesota

This program is being live-streamed and recorded.

NLCA.com