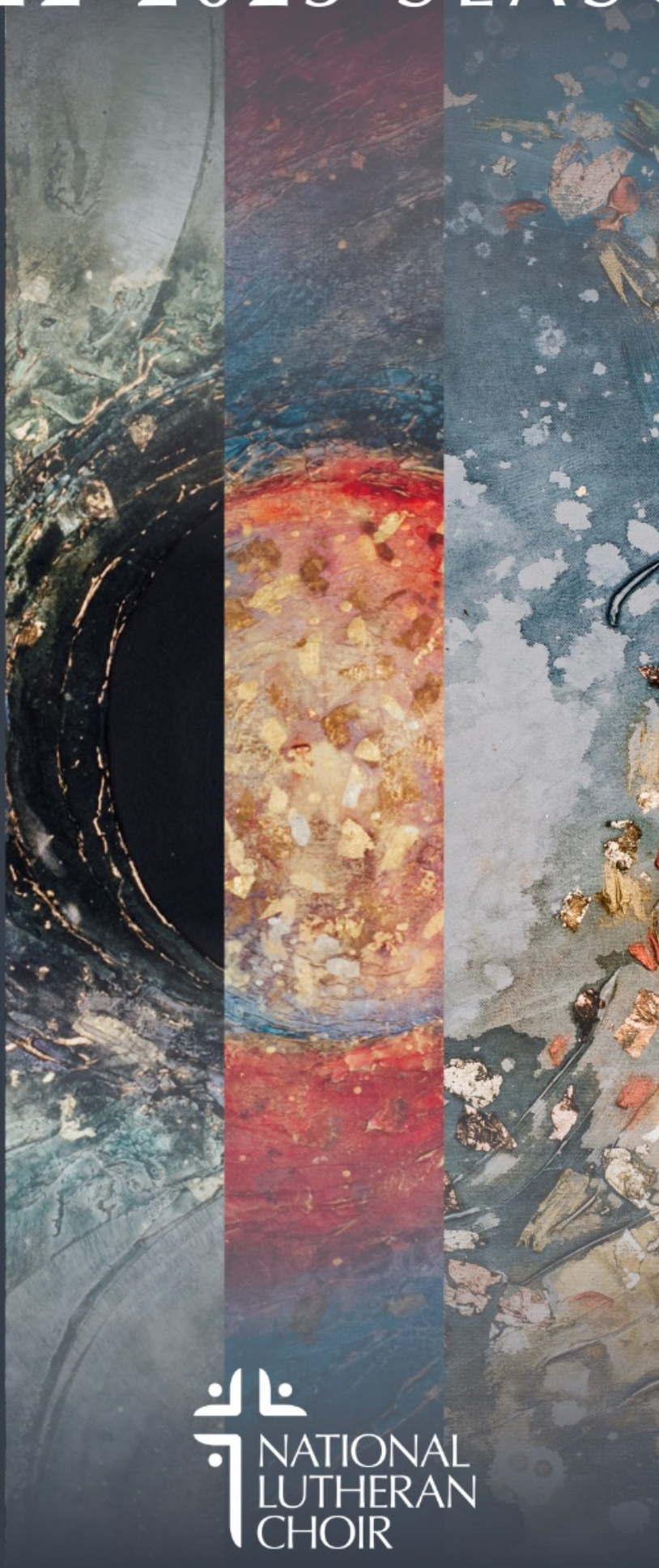


2022-2023 SEASON




 NATIONAL
LUTHERAN
CHOIR


NATIONAL LUTHERAN CHOIR

2022-2023 CONCERT SEASON

ALL SAINTS: Life Changed, Not Taken Away


 **November 4, 2022 at 7:30pm**

St. Philip the Deacon Lutheran Church, Plymouth, MN


 **November 6, 2022 at 4pm**

St. Andrew's Lutheran Church, Mahtomedi, MN

ALL SAINTS: The Journey Home *A Virtual Program*

 *Available to all beginning November 5, 2022*


CHRISTMAS: Jesus Christ Yesterday, Today, Forever

 **December 9, 2022 at 4:30pm**

December 9, 2022 at 8pm


December 10, 2022 at 8pm

The Basilica of Saint Mary, Minneapolis, MN

 *Live stream available to all 8pm Friday through the Christmas Season*


Celebrating NLC's Second Generation (3 unique events)

HYMN FESTIVAL: God Has Called Us


 **May 5, 2023 at 7:30pm**

St. Michael's Lutheran Church, Bloomington, MN


GALA: From Strength to Strength

 **May 6, 2023 at 2:30pm**


Westin Galleria, Edina, MN

 *Live stream available to all*

SPRING CONCERT: Ventures Known and Unknown

 **May 7, 2023 at 4pm**

St. Andrew's Lutheran Church, Mahtomedi, MN

 *Live stream available to all*

SACRED CHORAL MUSIC FOR EVERYONE, EVERYWHERE



Indicates a live event



Indicates a virtual event

God Has Called Us

A HYMN FESTIVAL

Voices Raised to You We Offer

SONG OF PRAISE, Carolyn Jennings (b. 1936)

Stand at the close of the introduction

Stanzas 1 & 2: All

Stanza 3: Choir

Stanzas 4-5: All



1 Voic - es raised to you we of - fer; tune them, God, for
2 All cre - a - tion joins to praise you; earth and sky your
3 Christ, the song of love in - car - nate, touch - ing earth with
4 Spir - it, flam - ing through cre - a - tion, kin - dle faith with -
5 How can an - y praise we of - fer mea - sure all the



songs of praise. Hearts and hands we bring in trib - ute
works dis - play. Art and mu - sic, gifts you lend us,
heav - en's grace, for your liv - ing, suf - f'ring, dy - ing,
in each heart. Lift our voic - es high in cho - rus;
thanks we owe? Take our hearts and hands and voic - es—



for your gifts through all our days. Al - le - lu - ia!
we re - turn to you to - day. Al - le - lu - ia!
for your ris - ing, hear our praise! Al - le - lu - ia!
through our hands your love im - part. Al - le - lu - ia!
gifts of love we can be - stow. Al - le - lu - ia!



Al - le - lu - ia! Tri - une God, to you we sing!
Al - le - lu - ia! God, cre - a - tor, source of life!
Al - le - lu - ia! Christ, re - deem - er, Lord of life!
Al - le - lu - ia! Spir - it, help - er, breath of life!
Al - le - lu - ia! Tri - une God, to you we sing!

SIT

REFLECTION

"Community and Song"

Susan Palo Cherwien (1953-2021)

Come to Us, Creative Spirit

CASTLEWOOD, Richard Proulx (1937-2010), arr. Robert Hobby (b. 1962)

Stanza 1: Choir, all at "that within..."

Stanza 2: Choir, all at "join your hands..."

Stanza 3: Choir

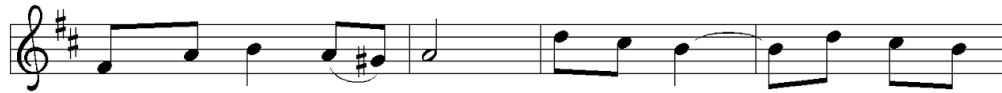
Stanza 4: All



1 Come to us, cre - a - tive Spir - it, in this ho - ly
2 Po - et, paint - er, mu - sic - mak - er, all your trea - sures
3 Word from God e - ter - nal spring - ing, fill our minds, we
4 In all plac - es and for - ev - er glo - ry be ex -



house; ev - 'ry hu - man tal - ent hal - low,
bring; crafts - man, ac - tor, grace - ful danc - er,
pray; and in all ar - tis - tic vi - sion
pressed to the Son, with God the Fa - ther



hid - den skills a - rouse, that with - in your earth - ly
make your of - fer - ing; join your hands in cel - e -
give in - teg - ri - ty; may the flame with - in us
and the Spir - it blest: in our wor - ship and our



tem - ple, wise and sim - ple may re - joice.
bra - tion: let cre - a - tion shout and sing!
burn - ing kin - dle yearn - ing day by day.
liv - ing keep us striv - ing for the best.

REFLECTION

"Who Was This Jesus?"

Susan Palo Cherwien

Give Me Jesus

GIVE ME JESUS, African American Spiritual, Choral arr. By Larry Fleming



1. In the morn - ing when I rise, in the morn - ing when I
2. Dark — mid - night was my cry, dark — mid - night was my



rise, in the morn - ing when I rise, give me Je - sus.
cry, dark — mid - night was my cry, give me Je - sus.



Give me Je - sus, give me Je - sus. You may



have all the rest, give me Je - sus.

Choir:

When I am alone*, oh, when I am alone,
When I am alone, give me Jesus.
You may have all the rest, give me Jesus.

**When I come to die; When I want to sing.*

Lord Jesus You Shall Be My Song

LES PETITES SOEURS, Les Petites Soeurs de Jesus and L'Arche Community

Stanza 1: Soloist (in French) Stanza 3: All in harmony

Stanza 2: All

Stanza 4: All

The musical score is written for a soloist and a group. It consists of six systems, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are in French and English.

1 *Jé - sus, je vou - drais te chan - ter sur ma rou - te;*
1 Lord Je - sus, you shall be my song as I jour - ney;
2 Lord Je - sus, I'll praise you as long as I jour - ney.
3 As long as I live, Je - sus, make me your ser - vant,
4 I fear in the dark and the doubt of my jour - ney;

Jé - sus, je vou - drais t'an - non - cer à mes voi - sins par - tout,
I'll tell ev - ry - bod - y a - bout you wher - ev - er I go;
May all of my joy be a faith - ful re - flec - tion of you.
to car - ry your cross and to share all your bur - dens and tears.
but cour - age will come with the sound of your steps by my side.

car toi seul es la vie et la paix et l'a - mour:
you a - lone are our life and our peace and our love.
May the earth and the sea and the sky join my song.
For you saved me by giv - ing your bod - y and blood.
And with all of the fam - 'ly you saved by your love,

Jé - sus, je vou - drais te chan - ter sur ma rou - te.
Lord Je - sus, you shall be my song as I jour - ney.
Lord Je - sus, I'll praise you as long as I jour - ney.
As long as I live, Je - sus, make me your ser - vant.
we'll sing to your dawn at the end of our jour - ney.

Love Divine All Loves Excelling

HYFRODOL, Rowland H. Prichard (1811-1887), arr. David Cherwien (b. 1957)

Stand at close of the introduction

Stanza 1: All
Stanza 2: Choir

Stanza 3: All
Stanza 4: All



1 Love di - vine, all loves ex - cel - ling, Joy of heav'n, to
2 Breathe, oh, breathe thy lov - ing Spir - it in - to ev - 'ry
3 Come, Al - might - y, to de - liv - er; let us all thy
4 Fin - ish then thy new cre - a - tion, pure and spot - less



earth come down! Fix in us thy hum - ble dwell - ing, all thy
trou - bled breast; let us all in thee in - her - it; let us
life re - ceive; sud - den - ly re - turn, and nev - er, nev - er -
let us be; let us see thy great sal - va - tion per - fect -



faith - ful mer - cies crown. Je - sus, thou art all com - pas - sion,
find thy prom - ised rest. Take a - way the love of sin - ning;
more thy tem - ples leave. Thee we would be al - ways bless - ing,
ly re - stored in thee! Changed from glo - ry in - to glo - ry,



pure, un - bound - ed love thou art; vis - it us with
Al - pha and O - me - ga be; end of faith, as
serve thee as thy hosts a - bove, pray, and praise thee
till in heav'n we take our place, till we cast our



thy sal - va - tion, en - ter ev - 'ry trem - bling heart.
its be - gin - ning, set our hearts at lib - er - ty.
with - out ceas - ing, glo - ry in thy per - fect love.
crowns be - fore thee, lost in won - der, love, and praise!

SIT

REFLECTION

"Dark Night of the Soul"

Susan Palo Cherwien

O Sacred Head Now Wounded

HERZLICH TUT MICH VERLANGEN German melody, c. 1500; adapt. Hans Leo Hassler (1564-1612)
St. 1, 4 arr. Johann Sebastian Bach, St. 3, arr. Johannes Brahms, adapt. David Cherwien

Stanza 1: All in harmony
Stanza 2: Organ improvisation
Stanza 3: Choir
Stanza 4: All in harmony

1 O sa - cred head, now wound - ed, with grief and shame weighed down,
2 How pale thou art with an - guish, with sore a - buse and scorn;
3 What lan - guage shall I bor - row to thank thee, dear - est friend,
4 Lord, be my con - so - la - tion; shield me when I must die;

now scorn - ful - ly sur - round - ed with thorns, thine on - ly crown;
how does thy face now lan - guish, which once was bright as morn!
for this thy dy - ing sor - row, thy pit - y with - out end?
re - mind me of thy pas - sion when my last hour draws nigh.

O sa - cred head, what glo - ry, what bliss till now was thine!
Thy grief and bit - ter pas - sion were all for sin - ners' gain;
Oh, make me thine for - ev - er, and should I faint - ing be,
These eyes, new faith re - ceiv - ing, from thee shall nev - er move;

Yet, though de - spised and gor - y, I joy to call thee mine.
mine, mine was the trans - gres - sion, but thine the dead - ly pain.
Lord, let me nev - er, nev - er out - live my love to thee.
for all who die be - liev - ing die safe - ly in thy love.

Alleluia! Christ is Arisen


SANTO DOMINGO (¡Aleluya! Cristo resucitó) Luis Bojos, b. 1937

Stand


Refrain: All Sing two times after each stanza

Stanzas: Choir


Refrain/Estrillo




¡A - le - lu - ya! Cris - to re - su - ci - tó
Al - le - lu - ia! Christ is a - ris - en.



de ma - dru - ga - da el do - min - go.
Bright is the dawn-ing of the Lord's day.

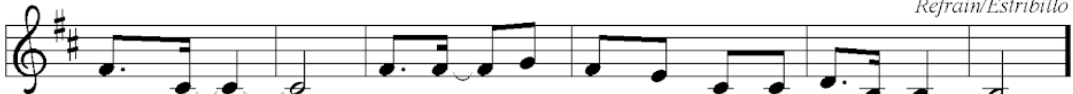


1 Fue - ron mu - jer - es al se - pul - cro. La pie - dra, un
1 Run, faith - ful wom - en, to the grave - side. Mar - vel, the
2 Rise, Mag - da - len - a, from your weep - ing; Christ stands be -
3 Gath - er, dis - ci - ples, in the eve - ning; sud - den - ly
4 Thom - as, where were you on that eve - ning? "I'll not be -



án - gel re - mo - vió; les di - jo: "Ha re - su - ci -
stone is rolled a - way! Hear from the an - gel, "He is
fore your ver - y eyes. Quick - ly re - turn to the dis -
Christ your Lord ap - pears. "Look, it is I, your wound - ed
lieve un - less I see." Christ comes a - gain, and ev - 'ry

Refrain/Estrillo



ta - do." Y al ir - se, les sa - lió el Se - ñor.
ris - en." Christ goes be - fore you all the way.
ci - ples; bear the good news: "He is a - live."
Sav - ior. Peace be with you, and do not fear."
Lord's day: "Touch me and see; have faith in me."

2 La Magdalena fue a llorarlo
y Cristo se le apareció;
le pidió ir a sus hermanos
con un encargo que le dio. Estrillo

3 A los discípulos, de tarde,
Cristo también se presentó.
Les enseñó las cinco heridas;
dando la paz los saludó. Estrillo

4 Tomás no estaba en ese encuentro;
y ver, pidió, para creer.
Cristo volvió, le dijo: "Mira,
palpa mi herida y ten fe." Estrillo

If You But Trust in God to Guide You

WER NUR DEN LIEBEN GOTT, Georg Neumark (1621-1681), arr. David Cherwien

Stanza 1: Solo


Stanza 3: Choir

Stanza 2: All in unison


Stanza 4: All in unison




Soloist 1. If you but trust in God to guide you, with hope - ful
All 2. What gain is there in fu - tile weep - ing, In help - less
Choir 3. On - ly be still, and wait God's plea - sure in cheer - ful
All 4. Sing, pray, and keep God's ways un - swerv - ing; of - fer your



heart through all your ways, you will find strength, with God be -
an - ger and dis - tress? If you are in God's care and
hope, with heart con - tent, trust - ing that grace which knows no
ser - vice faith - ful - ly, and trust God's word, though un - de -



side you, to bear the worst of e - vil days; For those who
keep - ing, In sor - row will God love you less? For Christ who
mea - sure will by un - bound - ed Love be sent; Nor doubt our
serv - ing, there find the truth to set you free; God will not



trust God's change - less love build on the rock that will not move.
took for you a cross Will bring you safe through ev - 'ry loss.
in - most wants are clear to One who holds us al - ways near.
fail to guide and bless those who em - brace God's faith - ful - ness.

Standin' in the Need of Prayer

African American Spiritual, *Arr. David Cherwien*

It's me, it's me, it's me, O Lord,
Standin' in the need of prayer.
It's me, it's me, it's me, O Lord,
Standin' in the need of prayer.

Not my brother, not my sister, but it's me, O Lord,
Standin' in the need of prayer...

Not the preacher, not the deacon, but it's me, O Lord,
Standin' in the need of prayer...

Text: African American Spiritual

REFLECTION

"Praise and Twilight"

Susan Palo Cherwien

To You Before the Close of Day

JAM LUCIS, *Plainsong, Mode VI, Arr. David Cherwien*

*Te lucis ante terminum,
Rerum Creator, poscimus
Ut pro tua clementia
Sis praesul et cutodia.*

To you before the close of day
Creator of the world, we pray.
Your grace and peace to us allow
and be our guard and keeper now.

Save us from troubled, restless sleep,
from all ill dreams your children keep;
so calm our minds that fears may cease
and rested bodies wake in peace.

A healthy life we ask of you,
the fire of love in us renew,
and when the dawn new light will bring,
Your praise and glory we shall sing.

Creator, this we ask be done
through Jesus Christ, your only Son,
whom with the Spirit we adore,
with you, one God forever more. Amen.

Text: Compline office hymn, ca. 6th century; tr. John M. Neal, 1818-1866, alt.

O Day Full of Grace

DEN SIGNEDE DAG, Christoph E. F. Weyse (1774-1842)

Stand at the close of the introduction

Stanza 1: All in unison

Stanza 4: Low voices

Stanza 2: High voices

Stanza 5: All in unison

Stanza 3: All in harmony

1 O day full of grace that now we see ap - pear - ing on
2 O day full of grace, O bless - ed time, our Lord on the
3 For Christ bore our sins, and not his own, when he on the
4 God came to us then at Pen - te - cost, the Spir - it new
5 When we on that fi - nal jour - ney go that Christ is for

earth's ho - ri - zon, bring light from our God that we may
earth ar - riv - ing; then came to the world that light sub -
cross was hang - ing; and then he a - rose and moved the
life re - veal - ing, that we might no more in death be
us pre - par - ing, we'll gath - er in song, our hearts a -

be a - bun - dant in joy this sea - son. God, shine for us
lime, great joy for us all re - triev - ing; for Je - sus all
stone, that we, un - to him be - long - ing, might join with an -
lost, its pow'r o - ver us dis - pel - ling. This flame will the
glow, all joy of the heav - ens shar - ing, and there we will

now in this dark place; your name on our hearts em - bla - zon.
mor - tals did em - brace, all shame and des - pair re - mov - ing.
gel - ic hosts to raise our voic - es in end - less sing - ing.
mark of sin ef - face and bring to us all true heal - ing.
join God's end - less praise, with an - gels and saints a - dor - ing.

LAND ACKNOWLEDGMENT

As we gather to share sacred music, we acknowledge that the lands on which we perform are the ancestral and contemporary homelands of the Dahkóta, Anishinaabe, and other Indigenous peoples, ceded in the treaties of 1837 and 1851. We acknowledge that the creation stories of the Dahkóta, Anishinaabe, and other indigenous people are rooted in this place and they were the first to love, pray, grow, celebrate, cry, drum and sing upon this land. We recognize the profoundly sacred relationship that our Native siblings have with the land, and we ask for forgiveness for the ways we have violated that which is sacred to them, and that which sustains us all.



The National Lutheran Choir *Singing a Sacred and Spiritual Story*

Under the direction of Dr. David Cherwien, the 60 plus member National Lutheran Choir is rooted in its mission to celebrate, invigorate and expand the heritage of sacred choral music through the highest standards of performance and literature.

Founded in 1986 by Dr. Larry Fleming, the National Lutheran Choir sings a spiritual story through diverse repertoire – from early chant and simple folk anthems to complex choral masterworks and new compositions. Currently in its 37th year, the National Lutheran Choir features a roster of committed volunteer singers from a variety of faith backgrounds.

In addition to concertizing, the National Lutheran Choir enjoys frequent broadcasts on public radio and thousands of views on its YouTube channel of selected performances and concert streams. A discography of 35 recordings showcases the ensemble's music making over the years and features hymns, choral classics, contemporary works, spirituals, and major new works commissioned by the National Lutheran Choir.

David Cherwien, Artistic Director



David Cherwien, Artistic Director of the National Lutheran Choir, is a nationally known conductor, composer, and organist. Recognized for his contributions to the field of church music and liturgy, he often serves as a clinician and hymn festival leader across the country.

David serves as Cantor at Mount Olive Lutheran Church in Minneapolis, a parish known for its passion for traditional liturgy and creative, high-quality music. David is a founding member of the Association of Lutheran Church Musicians and has served in its leadership in a variety of capacities. He is a member of the American Choral Director's Association, American Guild of Organists, Chorus America, and Choristers Guild.

David Cherwien is a prolific composer and is the 2007 winner of the Raabe Prize for Excellence in Sacred Composition for his piece, "The Souls of the Righteous." Cherwien has composed over 25 new works for the National Lutheran Choir during his tenure as Artistic Director.

Guest Artists

Linda Chatterton, *Flute*
Charles Asch, *Cello*
Kristine Carlson, *Reader*

NATIONAL LUTHERAN CHOIR 2022-2023 Concert Season Roster

SOPRANO

Allison Ackmann
Katherine L. Castille
Angelica Imagnatcio Chair
Ellie Demitrius
Mount Olive Chair I
Rachel Finnes
Karla Hanson
Chelsey Kearns
Sara Langworthy
Mycah Lerum
Gustavus Adolphus College Chair
Susan Mencil
Christina Myers
Sarah Olson
Katie Roehm
Generations of Paul and Florence
Peterson Chair
Meredith Samuelson
Steve and Sandy Rach Chair
Lisa Schlotterback
Gina Stutzman Toso*
Anna Streeper
Kate Tripoli
Emily Tryggestad

ALTO

Linda Armstrong
Joan Floren Memorial Chair
Christine Cherwien*
Lutheran Church of
the Resurrection Chair
Emily Skoblik Diallo
Marta Edman
Rick and Linda Glasgow
eLJay Foundation Chair
Caroline Freund
Torunn Harty
Amy M. Hoff
Zanny Johnson
Jenny Kelley
Arthur and Elaine Halbardier Chair
Hope Kelsey
Sarah Koepf
Rochelle Milbrath
Jill Maltrud Reid
Angelica Tenere Chair
Kaiya Ruff
Mount Olive Chair II
Martha Sather
Eldri Wittkamper
The Queen Mum/
Mark Uecker Chair
Anne Zielske

TENOR

Nathan Baker-Trinity
Logan Combs
Joseph Crippen
Ebersole Pepper Chair
Shaun Halland*#
Bartz-Schreiber Chair
Seth Hartwell
Aaron Holmgren
Ken Holmen
Seyna Poynter Memorial Chair
Travis Karstad
NLC Alumni Chair
Brad Kolstad
Andrew Kreye
Uecker Family Chair
Brian Lensch
Kenneth C. and Dorothy A.
Bailey Memorial Chair
Jack Strub
Dain Swanson
John and Priscilla Folin Chair
JT Torgeson
Mark Uecker

BASS

Steven Branstad
Elizabeth M. Strom Chair
Phil Dahl
Michael Fandel
Will Heller
Curtiss L. Strom
Memorial Chair
Kenton Hunt
Jacob Kunkel
Dave Michel
Kai Oelschlager
Matthew Olson
Justin Quam
Seth Quam
Rob Reid*^
Danny Roth
Timothy M. Schmidt
Dan Streeper
Riley Unzicker
Gill Brothers Funeral
Directors Chair
Jeff Tunseth

* Section Leader

^ Choir Manager/Librarian

Assistant Conductor

SOURCES and COPYRIGHT INFORMATION

*Titles marked with * are reprinted with permission using OneLicense.net #S-922451. All rights reserved.*

***Voices Raised to You We Offer** – Text: Herman G. Stuempfle, Jr. © 1969 GIA Publications, Inc. All rights reserved. Music: SONG OF PRAISE, Carolyn Jennings © 1996 Carolyn Jennings, admin. Augsburg Fortress.

***Come to Us, Creative Spirit** – Text: David Mowbray © 1979 Stainer & Bell Ltd. And the trustees for Methodist Church Purposes, admin. in USA and Canada by Hope Publishing company. All rights reserved. Used by permission. Music: CASTLEWOOD, Richard Proulx © 1986 GIA Publications, Inc. Arr. Robert A. Hobby © 2017 GIA Publications, Inc. Choral octavo published by MorningStar Music Publishers, catalog MSM-50-5019.

Give Me Jesus – Text: African American Spiritual; Music: African American Spiritual; choral arrangement by Larry L. Fleming © 1973 Augsburg Fortress. ISBN #9780800645274.

***Lord Jesus, You Shall be My Song** – Text: Les Petites Soeurs de Jésus and L'Arche Community; tr. Stephen Somerville; Music: LES PETITES SOEURS; Text and Music © 1987 Les Petites Soeurs de Jésus, admin. Augsburg Fortress. Tr. © 1970 Stephen Somerville, admin. Augsburg Fortress.

Love Divine, All Loves Excelling – Text: Charles Wesley; Music: HYFRYDOL, Rowland H. Prichard. arr. D. Cherwien © Lorenz Corp.

O Sacred Head Now Wounded – Text: Paul Gerhardt, based on Arnulf of Louvain, d. 1250; tr. Composite; Music: HERZLICH TUT MICH VERLANGEN, German melody, c. 1500; adapt. Hans Leo Hassler, arr. J.S. Bach; Choral Stanza arr. J. Brahms, adapt. D. Cherwien © Birnamwood Publications, Catalog MSM-50-2655.

***Alleluia! Christ is Arisen** – Text: Luis Bojos; tr. Martin A. Seltz; Music: SANTO DOMINGO, Luis Bojos. Text and Music © 1974, 2000 Luis Bojos, Published by OCP Publications. All rights reserved.

***If You But Trust in God to Guide You** – Text: Georg Neumark, St. 1, 3 and 4 word alterations Copyright © 1993 The Pilgrim Press. Adapted by permission. All rights reserved. St. 2 © 1978 *Lutheran Book of Worship*. Adapted and used by permission of Augsburg Fortress. MUSIC: based on WER NUR DEN LIEBEN GOTT by Georg Neumark, newly composed by David Cherwien © 2005 Birnamwood Publications, Inc. a division of MorningStar Music Publishers, Inc. Catalog MSM-60-9027.

Standin' in the Need of Prayer – Text and Music: African American Spiritual. Choral arrangement by David Cherwien © 2011 Birnamwood Publications, Inc. a division of MorningStar Music Publishers, Inc. Catalog MSM-50-3075.

To You Before the Close of Day – Text: Complaine office hymn, tr. John M. Neale; Music: JAM LUCIS, Plainsong, Mode VI, arr. David Cherwien © 2012 Birnamwood Publications, Inc. a division of MorningStar Music Publishers, Inc. Catalog MSM-50-2660.

***O Day Full of Grace** – Text: Scandinavian folk hymn; tr. Gerald Thorson, alt. © 1978 *Lutheran Book of Worship*. Admin. Augsburg Fortress. Music: DEN SIGNEDE DAG. Christoph E. F. Weyse.

SPOKEN REFLECTIONS:

"Community and Song" and **"Who Was This Jesus"** by Susan Palo Cherwien, *To God I Give My Melody: Reflections for Worship* © 2019 MorningStar Music Publishers.

"Dark Night of the Soul" by Susan Palo Cherwien, *From Glory Into Glory: Reflections for Worship* © 2009 MorningStar Music Publishers.

"Praise and Twilight" by Susan Palo Cherwien, *Crossings: Meditations for Worship* © 2003 MorningStar Music Publishers.

NLC STAFF

David Cherwien, *Artistic Director*
Tina Meckel, *Executive Director*
Sarah Anderson, *Marketing & Events Manager*
Bridgit Jordan, *Bookkeeper*
Kristin Rongstad, *Operations Manager*
Paul John Rudoj, *Content & Communications Manager*

NLC BOARD OF DIRECTORS

Brenda Bartz, *Chair* | Matt Helland, *Vice Chair*
Jason Langworthy, *Treasurer* | Karen Walhof, *Secretary*
Christina Myers, *Singer Representative to the Board*
Nancy JP Anderson | Greg Aune | Jennifer Baker-Trinity
Steve Berg | Sandra Cline | Larry Duncan | Philip Eidsvold
Bowman Gray | Beverly Tipton Hammond | Zebulon Highben
Paul Hoffman | Karen Humphrey | Adam Krueger
David Johnson | Kari Olson | David Soli | Danelle Wolf



Post-Concert Reception

Join us for cake and coffee after the Hymn Festival to celebrate David Cherwien.

All are Welcome!

Join us for the other events of this Celebration Weekend bringing together singers, alumni, family and friends in celebration of David Cherwien's 21 years with the NLC.

From Strength to Strength

THE 2023 GALA LIVESTREAM

Tomorrow, May 6

Livestream begins at 4pm
on NLCA.com

Ventures Known and Unknown

This Sunday
May 7, 4pm

St. Andrew's Lutheran Church
Mahtomedi, MN

Tickets at NLCA.com

Spring Concert



SAVE THE DATE

for our 2023-2024 season

More information at
NLCA.com

* Dates subject to change

ALL SAINTS – November 3-5, 2023

CHRISTMAS FESTIVAL – December 8-9, 2023

CHORAL TUNEUP - January 20, 2024

SOUTHEAST USA TOUR - March 1-3, 2024
to Hickory, Columbia, & Duke Chapel

ANNUAL GALA - April 7, 2024

SPRING CONCERTS - April 26-28, 2024



Did you know...

The NLC created a mini-documentary celebrating the past, present, and future of its Hymn Festivals!

It was released as part of the virtual showcase for Virtual Subscribers but is available for purchase to those even without a subscription.

VIRTUAL SHOWCASE

STILL AVAILABLE!

All three documentaries in the virtual showcase are still available to view for a limited time.

To purchase access for individual documentaries or the entire set, visit

NLCA.com/virtual-showcase.



VIRTUAL SUBSCRIPTION

Sacred Music for
Everyone, Everywhere

VISIT **NLCA.com**
FOR MORE INFORMATION

Thank you to all Virtual Subscribers for supporting the NLC's digital programming.

We can't wait to share what's in store for the 2023-2024 season.

Help NLC grow our community!

Our Virtual Subscribers span the globe.

Let a friend or family member know about our YouTube channel to spread the news about sacred choral music to everyone, everywhere.

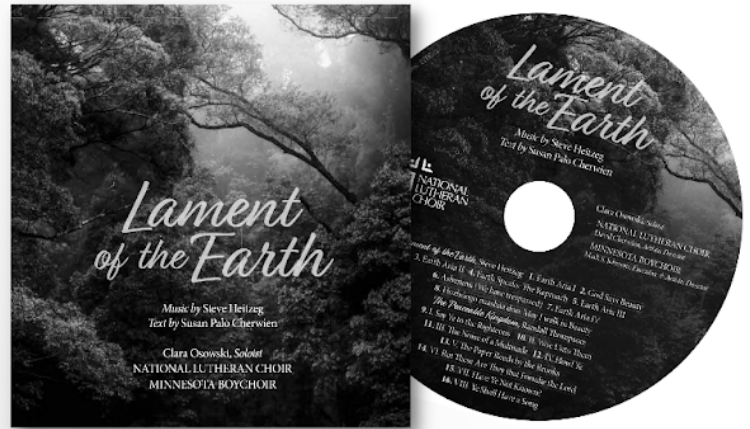
The Journey Continues

The National Lutheran Choir's newest album will feature the official recording of Steve Heitzeg's and Susan Palo Cherwien's

Lament of the Earth

with Randall Thompson's iconic choral work

The Peaceable Kingdom.



These two works showcase the NLC's signature sound as well as our commitment to the gift of God's creation.

LIMITED RELEASE & QUANTITIES AVAILABLE.

Sign up for information about the album's release and more at

NLCA.com/recordings.

The HOLY SPIRIT MASS, commissioned for and inspired by the 500th Anniversary of the Reformation, is now available in this original and definitive recording by the National Lutheran Choir.

Kim André Arnesen
HOLY SPIRIT MASS
NATIONAL LUTHERAN CHOIR

CELEBRATED
ALBUMS
OF THE SPIRIT

Hymns We Love to Sing
ALBUM SERIES



CONNECT WITH THE NLC ONLINE OVER THE SUMMER



CREATE new memories

SHARE your stories

TUNE IN via livestream

JOIN our digital community today

@NLChoir

AUDITIONS 2023



Audition for the
National Lutheran Choir's
2023-2024 season!

Submission deadline: May 8
Live auditions: May 13 & 22

MORE INFO AT
NLCA.COM/AUDITIONS2023

From all of us at the NLC,
thank you!

We extend immense gratitude
to those who have attended
concerts, watched our music
online, and supported us
through gifts this season.

**BACH
ROOTS
FESTIVAL**
MATTHEW OLSON, CONDUCTOR

"A masterful performance"
(Star Tribune, B Minor Mass)

Vespers | Masterworks
Bach & Brews | Family Concert

June 18-24, 2023
www.BachRootsFestival.com



THANK YOU to our concert volunteers for the 2022-2023 season!

Marsha Anderson
Margaret & Al Bostelmann
Larry Duncan
Beth & Neil Hering
Tom Olsen
Mark Spitzack
Kay Swanson

Paula Anderson
Gretchen & Kat Campbell-Johnson
Lora Dundek
Vena Ladze
Cha & Kurt Posz
Kate Sterner
Ginny Trogen
Bob Wick

Jim Bargmann
Jerry Duncan
Joann Frankena
Rachel Meuret
Lynn & Rob Ruff
Heather Swanson
Andrea Wendt

choral stream

CELEBRATE
OUR
COMMUNITY
OF VOICES.

Classical MPR's Choral Stream includes a variety of Minnesota ensembles, composers, presenters and performances. Discover a range of musical styles — from world-class to college choirs, from Baroque to Bernstein.

Listen at
classicalmpr.org/choral.


99.5
classicalMPR

Made possible in part by the State of Minnesota Legacy Amendment's Arts and Cultural Heritage Fund, approved by voters in 2008.



Connect with the National Lutheran Choir in more ways than ever before!

F. MELIUS CHRISTIANSEN ANNIVERSARY CONCERT

 **November 20, 2022 - 2pm & 6:30pm at Orchestra Hall
1111 Nicollet Mall, Minneapolis, MN**

The National Lutheran Choir joins a historic gathering of Minnesota-based Lutheran college choirs – Concordia College, Concordia University (St. Paul), Augsburg University, Gustavus Adolphus College, and St. Olaf College – to celebrate the 151st Birth Anniversary of F. Melius Christiansen (rescheduled from 2021), a titan in Minnesotan choral music. All will appear as solo ensembles and combine for the world premiere of *Home* by composer René Clausen and poet Brian Newhouse.

Sponsored by ACDA-MN.

CHORAL TUNEUP WITH DR. ANTON ARMSTRONG

 **January 14, 2023 - 9am-12pm at St. Michael's Luth.
Church, 9201 Normandale Blvd., Bloomington, MN**

Church choristers from throughout the region join singers from the NLC to learn repertoire and vocal techniques that will enhance services at their home churches. This season we welcome longtime director of the St. Olaf Choir, Dr. Anton Armstrong, to serve as our clinician.

Head to [NLCA.com/Tuneup](https://nlca.com/Tuneup) for more information.


2023 VIRTUAL SHOWCASE


 **THE EVOLUTION OF THE NLC CHRISTMAS PROGRAM**
Available to all Virtual Subscribers beginning February 10


 **TOMORROW'S TRADITIONS:
Commissions for the National Lutheran Choir**
Available to all Virtual Subscribers beginning March 10

 **WE ALL HAVE A SONG:
Hymn Festivals and the National Lutheran Choir**
Available to all Virtual Subscribers beginning April 14

REGIONAL UNITED STATES TOUR

 **March 24, 2023 - 7pm at Bethel Lutheran Church
810 3rd Ave. SE, Rochester, MN**

 **March 25, 2023 - 7pm at First-Plymouth Church
2000 D St., Lincoln, NE**

 **March 26, 2023 - 3pm at First Lutheran Church
327 S. Dakota Ave., Sioux Falls, SD**

For this year's tour, the NLC will visit churches and friends in three Sibling Cities in the Midwest. Our tour repertoire will feature works performed both *a cappella* and with organ, including a new work by celebrated composer and conductor Dr. Marques Garrett.

For more information, visit nlca.com/community-events



NATIONAL
LUTHERAN
CHOIR

P.O. Box 4395
St. Paul, MN 55104
612-722-2301
info@nlca.com